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U.S. Department of Agriculture  
**GLADIOLUS**

DESCRIPTIVE LIST

*for*

1948

25th  
*Anniversary*

ARTHUR A. ARENius  
59 BLISS ROAD  
LONGMEADOW, 6, SPRINGFIELD  
MASSACHUSETTS

## FOREWORD

Each year it is a pleasure to express my thanks and grateful appreciation for your loyal and valued patronage and many fine letters. I trust we may continue to serve you with quality bulbs of worthwhile varieties.

This is our 25th anniversary. I had hoped that I would be able to show a few varieties in color, but find that taking pictures in color and reproducing them with printers ink in natural colors leaves much to be desired. So I still must be content to let you see them as they are really grown in your own glad patch.

The past season with us was a very fine growing year. Enough rain during the growing season and an almost rainless fall during harvesting makes for plump clean bulbs and I am sure you will not be disappointed in the quality of our bulbs. Art, Jr., did a very fine job of taking care of our nine acres. The descriptions of the varieties in the General List are his impressions, and while we do not always agree, we are in accord most of the time as to the worth of a variety.

We had exhibits at six different shows last summer and took our share of prizes. Many of you saw our exhibits so I need not dwell on the numerous fine varieties shown. Our show glads were grown under ordinary field culture, without special watering or fertilization. Most anyone should grow them even better with a little more care, water, and fertilization. Shows provide excellent opportunities to see and compare the newer varieties with the older varieties. By all means, attend the shows in your locality.

As is our practice we have added several new varieties to our list and discarded some varieties that we feel have been superceded by better ones. We spent lots of time and money and give careful consideration in acquiring new varieties. We do not claim to grow all of the good ones as this is impossible with so many being introduced each year, but I am sure you will find our list contains a most comprehensive listing of the better ones. We believe — only the best is good enough!



# PLEASE READ CAREFULLY BEFORE ORDERING

**Terms for Ordering**—All orders cash with order or, 25% down payment, balance C.O.D. We cannot send out C.O.D. orders without a down payment. Orders from our retail descriptive list will be sent postage prepaid. Orders from the wholesale list will be sent F.O.B. Springfield, Mass. If bulbs from both lists are ordered they will be sent F.O.B and we will include enough extra bulbs to more than offset the express charges.

**Discounts**—On all cash orders from the retail descriptive list — \$3 to \$10 — 10% discount in bulbs of your own choice. \$10 to \$20 — 15% discount in bulbs of your own choice. Over \$20 — 20% discount in bulbs of your own choice. Discounts may not be taken from the new introductions or from the wholesale list.

On cash orders from the wholesale list — \$25 to \$50 — 5% discount. \$50 and more — 10% discount.

**Extras and Overcount**—We give extras with all orders varying with the size of the order. Just mention some of the varieties you would like to try out and we will do our best to please you. We are noted for our generous overcount of number, quality, and size.

**Guarantee**—We guarantee satisfaction in every way possible. We attempt to send out only clean, healthy, true to name stock and if in any way you are not satisfied, let us know. We will do our best to satisfy you. Also, if you are pleased we are always happy to hear from you.

**Shipping Dates**—Unless otherwise requested all orders will be sent out in rotation as received. Order early so as to be sure we are not sold out of the varieties you want. This also gives us more time to fill your order with less chance of error and less overtime.

**Bulb Sizes**—Bulbs are listed in 6 sizes:

No. 1 — 1½" and up	No. 4 — ¾" - 1"
No. 2 — 1¼" - 1½"	No. 5 — ½" - ¾"
No. 3 — 1" - 1½"	No. 6 — ¼" - ½"

The retail list contains three sizes: large, medium, and small. Large bulbs are sizes No. 1 and No. 2. Medium bulbs are sizes No. 3 and No. 4. Small bulbs are sizes No. 5 and No. 6. Large bulbs give the largest bloom. However, medium bulbs will give excellent spikes about 75% as large. Most small bulbs will bloom and at the same time grow fine bulbs for the following year.

When ordering from the descriptive list please do not break up items as listed, however, 5 may be had at the 10 rate.

**Variety Listing**—In the descriptive list the variety name is given first, followed by the originator's name, its show classification, and the approximate number of days needed to bloom. We have attempted to give a description of the varieties as we see them, listing faults as well as good points.

## FOR THE COMMERCIAL GROWER

Every year we are asked our opinions of the varieties grown commercially on a large scale. Therefore we are presenting here our frank opinions of the ones we grow in large quantity for our local cut flower trade as well as for shipping purposes.

Among the white and cream glads, we consider ANNAMAE the best early pure white. WHITE FANTASY has consistently been the first to bloom followed closely by MT. INDEX with its tall excellent spikes. LEADING LADY and SURFSIDE take over our market as soon as they come into bloom. SNOW PRINCESS is valuable as an early all-around white with MARGARET BEATON and SILENTIUM the best of the blotched whites. VREDENBURG is another fine, pure white. For shipping we prefer LEADING LADY, SURFSIDE, MARGARET BEATON, SNOW PRINCESS and WHITE FANTASY.

Among the pinks there are so many fine varieties that naming a few is rather difficult. Of course, PICARDY is still near the top, but there are many others equally as good now. PINK RADIANCE is proving to be excellent for all purposes, and for the shipper, PIONEER will always bring premium prices. PINK CHARM, GEN. DOUG MACARTHUR, ROSA VAN LIMA, and ACCA LAURENTIA we like as the early money makers. CORONA enjoys a very big demand while ETHEL CAVE COLE, MAGNOLIA, and KING WILLIAM are always popular. For shipping we use PICARDY, PIONEER, CORONA, GRETA GARBO, and PINK CHARM.

We like VALERIA as the best all-around red closely followed by STOP-LIGHT during extreme heat and MERCURY with its beautiful clear color. The bicolor effect of BEACON is very popular and MOHAWK leads among the dark reds. OHIO NON PARIEL and RED CHARM are two other fine commercial reds.

Lavender, once a rather weak color, now has three varieties of outstanding commercial value. ELIZABETH THE QUEEN leads the light lavenders. We never seem to have enough of them. LAVENDER PRINCE is excellent as a deep lavender and has the added advantage of shipping very well. LAVENDER QUEEN we have grown for years as our standard variety in this color.

PURPLE SUPREME has taken over as the leading purple commercial, but also in demand is the older KING LEAR. Two other fine varieties are VULCAN and PARNASSUS.

The yellow varieties will soon be led by SPOTLIGHT as the price comes down. CRINKLE CREAM we like for a light yellow while OREGON GOLD is valuable though quite late. GOLD DUST we grow as the first to bloom in its color.

MISS WISCONSON has yet to be beaten as the leading rose commercial. FRANCIS M. IRWIN is very popular with its pleasing color combination. CHAUMONY is quite striking though tempermental.

BLUE BEAUTY and MAX REGER we like as being the leading blue commercials. From Holland two new ones, HIGH LIFE and ABU HASSEN, will strengthen this group considerably.

Two other excellent varieties which have limited commercial use are BUCKEYE BRONZE and HIGH FINANCE.

## VARIETY COMMENTS

Most glad enthusiasts will agree that one of the most perplexing problems confronting a glad grower today is the proper evaluation of the new varieties that are put on the market each year. It has been said that every seedling should be tested in a trial garden before introduction on the assumption that such a test would solve the problem of the worth of a variety. While I am in hearty accord with trial gardens I do not believe such findings would be final or always correct. Every variety you buy is but a seedling with a name given to it. And who decides what is a good variety? Not the trial gardens, but you and I by buying what we like and creating a demand for a variety. What to do about it? Why just don't buy a variety until you have seen it or at least until it has been recommended by someone in whose judgment you have faith. This system has been going on for years and I guess will continue until our tastes are all alike and then won't we be in a rut! The following remarks are merely my opinions as the varieties look to me and if our tastes differ, just be charitable, and say "why his tastes are not as good as mine" and I'll agree with you.

Among the whites LEADING LADY still leads the list as a commercial or exhibition glad. SILVER WINGS is a trifle whiter and has some ruffling, but does not open as many florets as LEADING LADY. TEXAS looked very good after one year's growing. From Holland DR. VAN DOBBENDE BRUYN and JUNIKLOKKEN (June Bells) seemed outstanding. STRATHNAVER should make a fine exhibition glad with its pure white rather loosely formed immense florets with eight open. In the cream color ORIENTAL PEARL, because of its large size, ability to open from bud and good propagation should make the commercial grade. WHITE FANTASY, SURFSIDE, SNOW PRINCESS, and MT. INDEX are valuable commercials.

Among the yellow varieties, SPOTLIGHT is probably the best deep yellow. Some folks may object to the red blotch, but for health, propagating qualities, and fine tall spikes it is hard to beat. KATHY LEE has refinement and ruffling which should make it popular. JAVA is considered the best Holland yellow. GELBER HERALD and HOPMANS GLORY are valuable early yellow commercials. CRINKLE CREAM, TAHLANEKA, OREGON GOLD, and VAN GOLD are fine older varieties.

The buff and light orange shades have been augmented in recent years by many fine additions. SUNSPOT undoubtedly leads the list with its ability to open eight large well placed blooms on a tall exhibition type spike. To me JANET LEE is one of the most beautiful of all glads. ATHLONE is still hard to beat. DAISY MAE is a very vigorous grower with huge florets and easily makes exhibition type spikes. SUNLIGHT has nice clean color. FRULICHT is a very pretty Holland variety that is very early and a promising commercial. In the deeper orange, I like RIO RITA and LARIME.

There are so many good varieties in the light salmons and pinks that it is hard to evaluate them. I like CONNECTICUT YANKEE, PHANTOM BEAUTY, and YANKEE LASS, all of which make such perfect double row placement. VICTORY QUEEN is another favorite of mine with its clean brilliant color and is nicely ruffled. EGLANTINE is a beautiful variety but with me has no handle. BENGASI also has good color but has a tendency to crook. TRUELOVE is one of the best shell pinks and is also early. MAGNOLIA and GRETA GARBO are hard to beat as commercials.

Among the deeper shades SPIC and SPAN looks like a very fine glad and should go a long way as a commercial. In the blotched pinks FABULOUS seems to lead the field. The following all win at the shows as the show

reports verify and we like them all — MARION PEARL, COVER GIRL, KING ALFRED, SUMMER GAL, PIONEER, BIG TOP, OGARITA, and CAPSICUM.

Among the reds, MID AMERICA seems the most impressive new one and an improvement over RED CHARM, if that's possible. JOHAN VON KONYNENBURG is considered the best Holland red. GRACIE ALLEN, INTRUDER, MERCURY, OHIO NON PARIEL, KING CLICK, RED RASCAL, REVLON and TARAWA all are very good and each offers a different shade of red. NEW EUROPE offers fine growth and color but often has misplaced florets. In the deeper shades BIRCH RED is very outstanding. BLACK OPAL and MOHAWK are still hard to beat. DRAGONS BLOOD has fine color but rather weak stems. VALERIA is still the most widely grown commercial.

Among the rose colored varieties TOPFLITE is still tops with me. VENIDA is an exceptional commercial prospect. MISS WISCONSON is a fine all purpose glad although a shy propagator. Still deeper BURMA is a general favorite and show winner. BUENA VISTA is the largest and tallest of the rose reds. Other good glads in the rose class are CHAMOUNY and FUSCHIA BELLE. GEN. D. MACARTHUR classed as a light rose is a valuable early variety.

The lavender section has been strengthened by the addition of the new SIBONEY and PEGGY both fine colors and commercial prospects. Most lavenders are still compared to MINUET a variety introduced about 20 years ago and it's questionable how much of an improvement the new ones are. LAVENDER PRINCE is much in demand by commercial growers. It is tall, healthy and a good propagator. ELIZABETH THE QUEEN is the top show winner. ABIGAIL opens many and is a good propagator but it tends to fleck as does HUNTRESS.

Among the new purples DOROTHY ARMSTRONG should make the limelight. PAUL RUBENS a new one from Holland looks promising. PURPLE SUPREME continues to be the leading all purpose purple. KING LEAR, PARNASSUS, and VULCAN continue fine in this group.

ABU HASSEN and HIGH LIFE from Holland are both very fine and will go a long way to supplement BLUE BEAUTY and MAX REGER, the old-time favorites.

In the smoky class it is difficult to call one variety better than another because this is certainly one class where tastes differ and each person's preference is so far apart that I'll only say I like the following in the order given—TUNIAS MOHAMET, VAGABOND PRINCE, MISTY DAWN, HIGH FINANCE, BUCKEYE BRONZE and BOLERO.

#### THE FOLLOWING LISTS REPRESENT OUR "FAVORITE TEN":

The Old Man's  
Topflite  
Leading Lady  
Connecticut Yankee  
Siboney  
Janet Lee  
Mid American  
Miss Wisconsin  
Phantom Beauty  
Sunspot  
Spotlight



Art, Jr.'s  
Victory Queen  
Topflite  
Mid America  
Burma  
Greta Garbo  
Siboney  
Leading Lady  
Spotlight  
Connecticut Yankee  
Miss Wisconsin

# NEW INTRODUCTIONS FOR 1948

## SIBONEY (Allen) 90

Here is the lavender glad that we have been looking for! It is a clear medium lavender self color blending a little deeper in the throat. Opens 8 to 10 heavily ruffled 6" to 7" blooms on a 5' to 5½' spike. We have yet to see a misplaced floret or a crooked stem among those we have grown. Florets are heavily textured, foliage a husky deep green, and propagation above average. Spikes have been exhibited at 7 shows winning 6 first prizes and 12 special prizes, including 5 grand championships. This was shown as seedling O-451 often referred to as Allen's Lavender. Introductory price is very low considering the still small stock.

Any size bulb \$5 — Bulblets will be sold only in conjunction with bulbs.

1 bulb and ten bulblets for \$10.

## SKYWAY (Dr. Stevens) 70

We are introducing Skyway as an unusually fine early commercial. Color is a very clear light pink shading to a cream throat. Opens 7 or more 5½" blooms on a tall straight wiry spike. Propagation is very good and it makes healthy bulbs. Field height is 60" with a 30" flowerhead. Very consistent and strong growing. Has been shown at three shows with the following results: Connecticut — Award of merit and best three spikes. New York—Award of merit. New Jersey—A rating.

Due to an extremely small stock the introductory price must be quite high.

Any size bulb \$10 — Bulblets sold only in conjunction with bulbs.

1 bulb and 10 bulblets for \$20.

## EVANGELINE (Palmer)

Introducer's description—Large, very light rose with creamy yellow throat. Heavily ruffled. Grows very tall and strong, up to 5½' or more. Opens up to 12 very beautiful blooms. Usually good placement but there will be an occasional misplaced floret.

Has been widely shown for two years winning many top awards. A proven shipper.

Any size bulb for \$10 — No bulblets

## DOROTHY ARMSTRONG (Beardmore)

We believe this will become the top purple cut flower when more widely grown. A ruffled medium purple that is a 100% cutter and stands heat very well. Opens 8 wide open 4½" blooms on a tall graceful wiry spike. Flower head quite long. Growing habits very good as well as a good propagator. Has been shown at two shows, Connecticut and New York, and at these won 5 blue ribbons. Price per each: Large \$3; Medium \$2; Small 1;

Bulblets, 10 for \$3.00

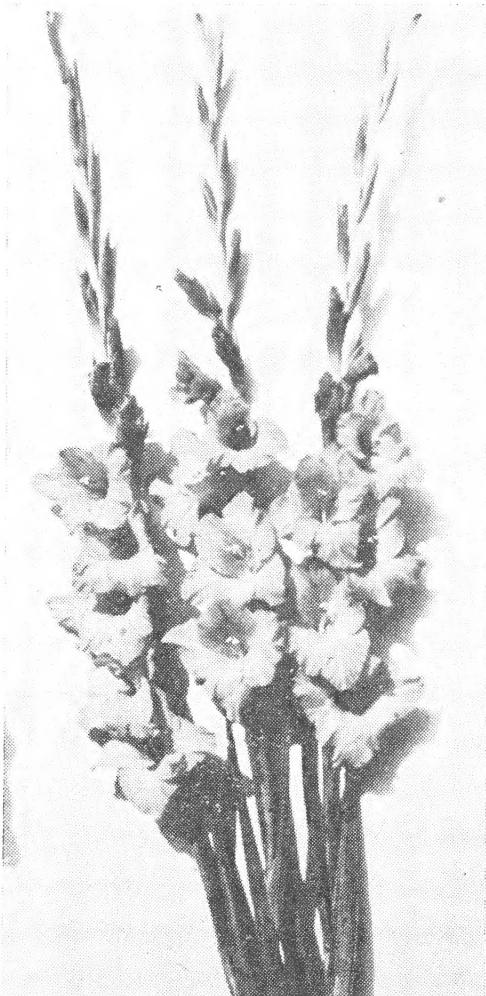
## FLORENCE NIGHTINGALE (Harris)

Introducer's description—A marvelous glistening white, which is heavy petaled and ruffled, is beautiful beyond description for it has everything. Absolutely no flecks. Grows 68 inches tall 28 inch flowerheads. Opens 6 to 8 well placed florets on a 21 bud spike. The 5½ florets are firmly attached to a strong spike which has received top rating in Canada trial gardens. Growers will be interested in Florence Nightingale not only for its wonderful qualities but also for the absence of Picardy blood.

	L.	M.	S.	Bulblets
1	2.00	1.25	.75	10— 1.50
10	16.00	10.00	6.00	100—12.00

## SPECIAL OFFER

2 Large      2 Medium      2 Small  
25 Bulblets for \$8.00



DOROTHY ARMSTRONG

## DESCRIPTIVE LIST

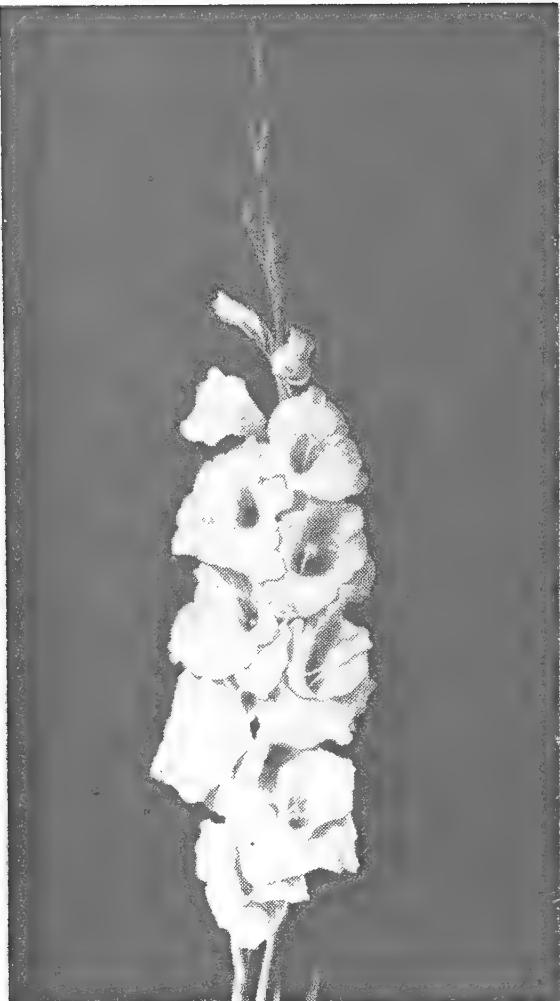
		Large Per 1½" up	Medium ¾"-1¼"	Small ⅜"-¾"	Bulblets Per		
<b>ABIGAIL (Myers) (366) 85</b>	A fine light lavender about the shade of Minuet. Opens eight medium sized blooms on a 50" spike. Increase and growing habits very good. Sometimes flecks.	1 10	3.00 24.00	2.00 16.00	1.00 8.00	10 100	3.00 24.00
<b>ACCA LAURENTIA (Holland) (327) 75</b>	Early orange and yellow. Opens 6-4" blooms on a 50" spike. Fine early commercial.	1 10	.15 1.20	2-.15 .60	4-.15 .30	Pkg.	.25
<b>ALGOMA (Butt) (441) 85</b>	Striking buff pink with a red throat blotch. Opens 6 blooms on a straight 4½' spike. Well liked.	1 10	.75 6.00	.50 4.00	.30 2.40	10	6.00
<b>ALGONQUIN (Palmer) (536) 80</b>	Bright scarlet opening up to 8 large well placed blooms. A sure winner at the shows in its color class. An old but very fine glad.	2 10	.25 .80	2-.15 .50	4-.15 .30	Pkg.	.25
<b>A. L. STEPHEN (Winsor) (433) 75</b>	Fine orange pink with a small red blotch. Opens 6 florets on a tall spike. Excellent commercial prospect.	1 10	.30 2.40	.20 1.60	2-.20 .80	10 100	.30 2.40
<b>ANNA MAE (Pommert) (400) 70</b>	Finest early pure white. Opens 6 large well placed blooms on a med. tall spike. Excellent commercial pure white.	2 10	.20 .80	2-.15 .50	4-.15 .30	Pkg.	.25
<b>ARESTHUSA (Fischer) (416) 75</b>	Early ruffled light pastel apricot. Opens 6 large blooms on a tall straight spike. Beautiful and intensely ruffled.	2 10	.20 .80	2-.15 .50	4-.15 .30	Pkg.	.25
<b>ARIADNE</b>	White with a large deep red throat blotch. Opens 8 large well placed blooms on a tall straight spike. Very striking.	2 10	.25 —	2-.15 .50	4-.15 .30	Pkg.	.25
<b>ATHLONE (Palmer) (416) 80</b>	A very beautiful clear flesh pink. Opens 10 perfectly placed blooms on a medium height plant. One of the finest.	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.40 3.20
<b>AVALON (Marshall) (440) 85</b>	Bright rosy pink blending into a cream throat. Opens 8 medium sized blooms on a medium height plant. Very nice.	1 10	.15 1.20	2-.20 .80	3-.20 .55	10	1.20
<b>BALLAD (Palmer) (460) 85</b>	A beautiful light rose shading to a cream throat. Opens 6 large ruffled blooms on a tall slender spike.	1 10	.15 1.20	2-.20 .80	3-.20 .50	Pkg.	.30
<b>BARCAROLE (Palmer) 95</b>	Clear orange with 6 ruffled blooms open on a medium length spike. Fine orange.	2 10	.20 .80	2-.15 .50	4-.15 .30	Pkg.	.25

		Large Per 1½" up	Medium ¾"-1¼"	Small ⅜"-¾"	Bulblets Per	
<b>BEACON (Palmer) (436) 90</b>	One of the older glads that still ranks high. Scarlet and cream bicolor. Opens 8 medium sized blooms on a tall straight spike. Very fine commercial.	2 10	.20 .80	2-.15 .50	4-.15 .30	Pkg. .25
<b>BEAUTY'S BLUSH (Fischer)</b>	Cool sparkling blush pink. Opens 7-8 flat wide open blooms on a tall wiry spike. Very excellent neat placement. One of the best of the new varieties. Good commercial prospect.	1 10	1.50 24.00	1.25 16.00	1.00 8.00	2 .25 10 1.00
<b>BENGASI (Cave) (530) 85</b>	An excellent tall clean pink with a white throat. Opens eight large blooms with formal placement. A "must have" for exhibitors and a coming commercial.	1 10	3.00 24.00	2.00 16.00	1.00 8.00	1 .25 10 2.00
<b>BERNADETTE (Silva)</b>	Rosy flesh colored sport of Picardy. Taller and stronger in growth and of a more pleasing color than Picardy. It will have a fine future commercially.	1 10	3.00 24.00	2.00 16.00	1.50 12.00	1 .25 10 2.00
<b>BIG TOP (Rich) (541) 85</b>	Extremely tall and large light pink with a carmine feather. Opens 8-9 large blooms that are sometimes too heavy for the plant. If you like them big try "Big Top."	1 10	.15 1.20	.10 .80	2-.15 .60	Pkg. .30
<b>BLACK OPAL (Errey) (354) 95</b>	Very tall dark red that opens up to 10 well placed blooms. Stem a bit weak but otherwise nice. One of the best dark reds.	1 10	— —	2-.15 .50	4-.15 .30	Pkg. .25
<b>BLUE BEAUTY (476) 80</b>	Best of the medium blues. Opens 6 large wide open blooms on a tall straight spike. Excellent commercial and a winner at the shows.	2 10	.20 .80	2-.15 .50	4-.15 .30	Pkg. .25
<b>BOLD FACE (Evans) 533</b>	Bright crimson pink with an almost black red brush on a white throat. Opens 8-10 large closely placed blooms on a tall vigorous spike. A very spectacular well named glad.	1 10	5.00 —	5.00 —	5.00 —	1 .60 10 5.00
<b>BOLERO (Leffingwell) (525) 85</b>	Very unusual and distinctive smokey orange with a brownish red blotch. Opens 6-8 needle point ruffled blooms on an average height plant. Odd and beautiful.	1 10	.15 1.20	.10 .80	2-.15 .50	Pkg. .25
<b>BUCKEYE BRONZE (Wilson) (490) 80</b>	A well named old rose suffused orange having a bronzy appearance. Opens 6-5" blooms on a tall plant. Very fine and distinctive.	1 10	.15 1.20	.10 .80	2-.15 .50	Pkg. .25
<b>BUENA VISTA (Pruitt) (562) 100</b>	Deep rosy red that we like very much. Opens 8 large well placed blooms on a very tall straight spike. Will spot in wet weather.	1 10	.35 2.80	.25 2.00	.15 1.20	10 .35 100 3.00
<b>BUFFETTE (Winsor) (416) 80</b>	Clear buff with fine red lines in throat. Opens 10 well placed medium sized blooms on a tall wiry spike. Fine early commercial.	2 10	.20 .80	2-.15 .50	4-.15 .30	Pkg. .25

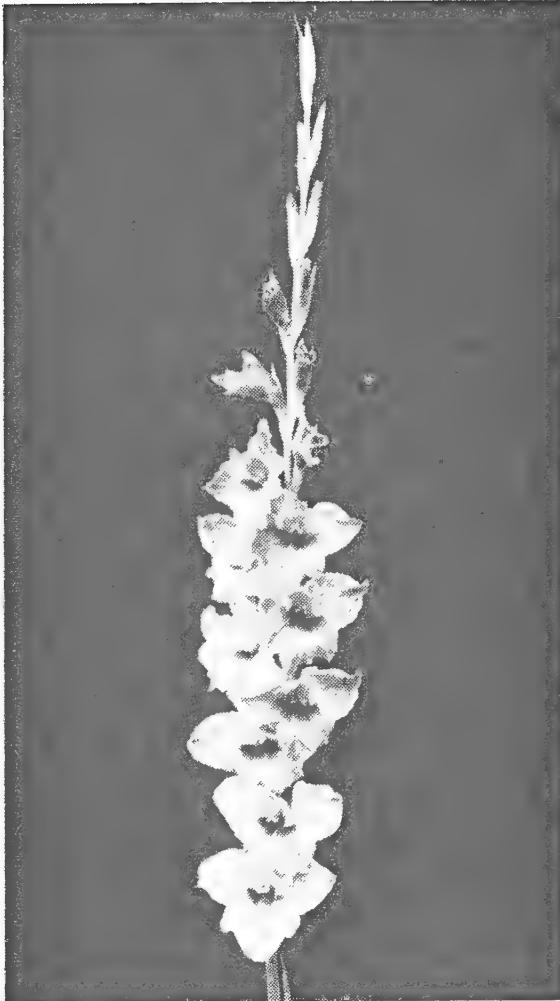
	Large Per 1½" up	Medium ¾"-1¼"	Small ¾"-¾"	Bulblets Per	
<b>BURMA (Palmer) (562) 85</b>					
One of the leading glads. A deep rose color that opens 8-10 heavily ruffled blooms, on a medium height plant. Very strong grower. Excellent exhibition and commercial glad. Will burn under a hot sun.	1 10	.25 2.00	2-.25 1.00	4-.25 .50	Pkg. .30
<b>CAMELLA (Palmer) (341) 90</b>					
White blushed pink with small scarlet blotch on cream background. Opens 6 medium sized blooms on a tall spike. Very pretty.	2 10	.20 .80	2-.15 .50	4-.15 .30	Pkg. .25
<b>CAPSICUM (LaSalle-Arenius) (432) 85</b>					
Deep LaFrance pink with pink pepperings on a cream throat. Opens up to 8-4½" blooms on a tall slightly bent spike. Fine commercial.	1 10	.50 4.00	.35 2.80	.20 1.60	10 .50 100 4.00
<b>CHAMOUNY (Baerman) (460) 85</b>					
Deep rose with silver margining on edges. Opens up to 10 medium sized blooms on a tall straight spike. Very distinctive and beautiful. A favorite though a bit temperamental with us.	1 10	2-.25 1.00	2-.15 .50	4-.15 .30	Pkg. .25
<b>COLOR MARVEL (Krueger) (390) 75</b>					
A blend of beautiful light yellow and orange. Opens 5-6 4" blooms on a straight medium height spike. Fine early commercial.	1 10	2.00 16.00	1.50 12.00	1.00 8.00	10 2.00 100 15.00
<b>CONN. YANKEE (Schenetsky-Arenius) (441) 90</b>					
Beautiful light blush pink with a scarlet feather in throat. Opens 8 perfectly placed blooms on a tall spike. One spike can be a bouquet in itself. A heavy show winner and coming commercial. Though a medium increaser it is a "must have" for all.	1 10	2.00 16.00	1.50 12.00	1.00 8.00	10 2.00 100 16.00
<b>CORAL GLOW (Ellis) (424) 85</b>					
Tall glowing deep orange. Opens 6-8 large well placed blooms on a tall spike. Though somewhat tempermental it is very striking when well grown.	1 10	— —	2-.15 .50	4-.15 .30	Pkg. .25
<b>CORONA (Palmer) (540) 80</b>					
Creamy white with rose stippling on edges of petals. Opens 6 large blooms on a very tall straight spike. Very popular and a leading winner at the shows. An outstanding variety.	2 10	.20 .80	2-.15 .50	4-.15 .30	Pkg. .25
<b>COVER GIRL (LaSalle-Arenius) (442) 90</b>					
Very tall medium pink. Opens 10-12 well placed blooms on a 6' spike. Excellent for exhibition with an increasing number of show winnings.	1 10	.50 4.00	.35 2.80	.20 1.60	10 .50 100 4.00
<b>CRINKLE CREAM (Ellis) (440) 85</b>					
About the best of the lower priced light yellows. Opens 5-6 wide open blooms of large size on a straight medium height spike. Excellent commercial and exhibition variety.	1 10	.25 2.00	2-.30 1.20	2-.20 .80	Pkg. .30

"Many thanks for your generous overcount and extras and fine condition of the bulbs."—W. E. C., Willimantic, Conn.

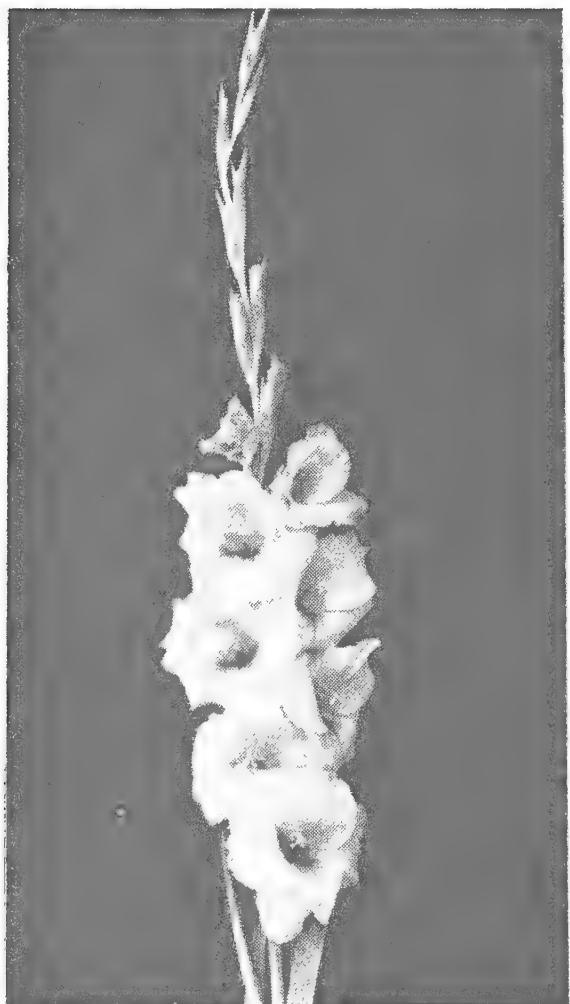
	Large Per 1½" up	Medium ¾"-1¼"	Small ⅜"-¾"	Bubbles Per		
<b>DAISY MAE (Lins) (441) 80</b>						
Extremely strong growing orange pink with a rose red throat blend. Opens 6 large well placed blooms on a tall plant. Very consistent and should become widely grown commercially.	1 10	1.00 8.00	.75 6.00	.50 4.00	10 100	1.00 8.00
<b>DESTINY (Butt) (536) 85</b>						
Orange scarlet with two white lines on lower blooms on a medium height straight spike. Very neat appearing.	1 10	.30 2.40	.20 1.60	2-.30 1.20	10 100	.30 2.40
<b>DR. WHITELY (Riley) 85</b>						
Clear yellow buff blending to a cream throat. Opens 5-6 large well placed blooms on a tall straight spike. One of the best in its color.	1 10	.25 2.00	.20 1.60	2-.25 1.00	10 100	.25 2.00
<b>DRAGON'S BLOOD (Rich)</b>						
Medium dark red flaked deeper. Opens 8 large blooms on a tall straight spike. One of the best dark reds.	1	.60	.45	.30	10	.60
<b>ELIZABETH THE QUEEN (White) (566) 85</b>						
Very beautiful ruffled light mauve lavender with darker lines in the throat. Opens 6-8 large wide open blooms. Of medium height except under excellent culture. Easily the best of the lower priced light lavenders. Excellent commercial and exhibition variety.	1 10	.15 1.20	2-.20 .80	3-.25 .60	Pkg.	.25
<b>ETHEL CAVE-COLE (Cave) (440) 80</b>						
Fine clean light pink. Opens up to 8-10 large well placed blooms on a tall straight spike. Huge flower head, sometimes too heavy for the stem. Often flecks but very fine as a commercial and cut flower variety.	2 10	.20 .80	2-.15 .50	4-.15 .30	Pkg.	.25
<b>FABULOUS (LaSalle-Arenius) (443) 85</b>						
Clean deep pink with a bright red blotch bordered by a cream half circle. Opens 6-8 5" well placed blooms on a straight 60" spike. If you like them blotched this will appeal to you. Excellent commercial.	1 10	2.00 16.00	1.50 12.00	1.00 8.00	10 100	2.00 16.00
<b>FIREBRAND (Butt) (452) 85</b>						
Glistening medium red with two light lines on lower petals. Opens 8-10 well placed blooms on a tall slender spike. One of the best of the reds and a leading show winner.	1 10	.40 3.20	.30 2.40	.20 1.60	10 100	.40 3.20
<b>FLAGSHIP (Butt) (451) 85</b>						
Tall light red with white throat markings. Opens 8-10 large rather loosely attached blooms on a straight spike. Exhibition.	2 10	.20 .80	2-.15 .50	4-.15 .30	Pkg.	.25
<b>FRANCIS M. IRWIN (Wilson) (460) 85</b>						
Very nice deep rosy lavender with a deeper throat blotch. Opens 8 large blooms on a tall spike. Somewhat short flower head. Well liked.	2 10	.20 .80	2-.15 .50	4-.15 .30	Pkg.	.25
<b>FUCHIA BELLE (Almey-Polinsky) (462) 80</b>						
Very distinctive deep rosy red. Opens 8 medium sized florets on a tall straight spike. Fine show flower and should make a good commercial.	1 10	1.25 10.00	1.00 8.00	.75 6.00	10 100	1.00 8.00



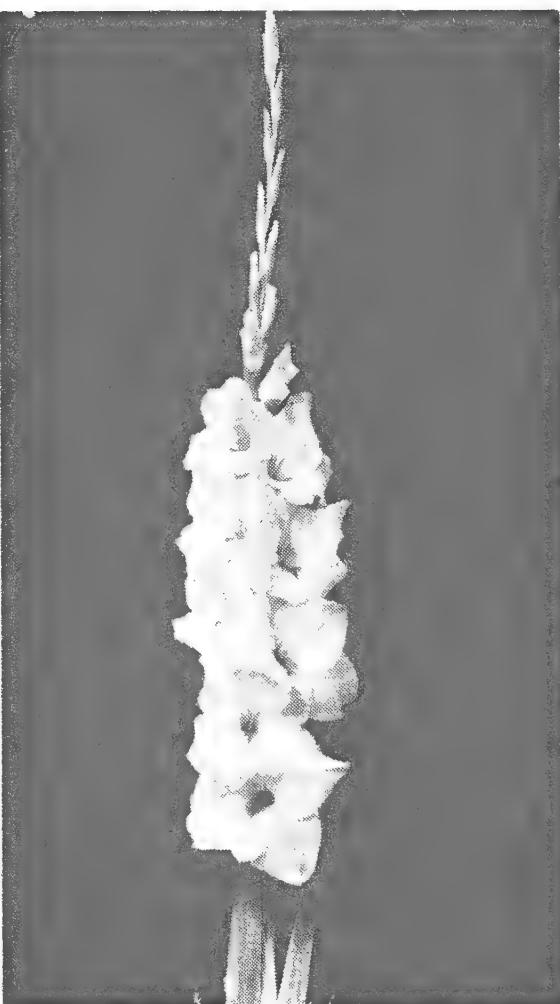
JANET LEE



CHAMOUNY



DAISY MAE



BIG TOP

		Large Per 1½" up	Medium ¾"-1¼"	Small ⅜"-¾"	Bulblets Per	
<b>GARDENIA (Scheer) (306) 75</b>	Early creamy white. Opens 6 medium sized florets on a medium height spike. Widely grown commercially.	2 10	.20 .80	2-.15 .50	4-.15 .30	Pkg. .25
<b>GEN. DOUG. MACARTHUR (Hatch) (441) 75</b>	Early light rose pink blending to a yellow throat. Opens 6-8 large wide open blooms on a very tall strong spike. Excellent early commercial pink.	1 10	.25 2.00	.20 1.60	.15 1.20	Pkg. .30
<b>GLAMIS (Palmer) (530) 90</b>	Beautiful ruffled light salmon rose with a light throat. Opens 6 large wide open needle-point blooms on a medium length spike. Excellent all around glad.	1 10	.15 1.20	2-.20 .80	3-.25 .60	Pkg. .30
<b>GOLD DUST (Pfitzer) (412) 70</b>	Very early deep yellow. Opens 6 medium sized blooms on a tall spike. Widely grown as a first early yellow.	2 10	.20 .80	2-.15 .50	4-.15 .30	Pkg. .25
<b>GOLD STANDARD (Beaton) 90</b>	Large golden buff shading to a deep golden yellow. Opens 8-10 very large ruffled blooms on a tall sturdy spike. Have seen but few spikes but it looks very good. Should be a good commercial.	1	3.00	2.00	—	1 .35 10 3.00
<b>GOLDEN STATE (Wheeler) (512) 85</b>	Clear rich medium yellow. Opens up to 10-12 large blooms on a tall straight spike. Florets sometimes misplaced. Leading exhibition yellow and fine commercial.	1 10	.50 4.00	.35 2.80	.25 2.00	10 .30 100 2.40
<b>GRACIE ALLEN (Wilson) (450) 85</b>	A clear deep scarlet self color. Opens 8 large well placed blooms on a tall straight spike. Fine consistent grower. Excellent commercial. Well liked.	1 10	.60 4.80	.40 3.20	.25 2.00	10 .60 100 4.80
<b>GRATITUDE (Fischer) (424) 75</b>	Clear ruffled medium orange. Improved Barcarole. Opens 6-5½" blooms on a tall spike. Very nice orange.	1 10	.75 6.00	.60 4.80	.50 4.00	10 .50 100 4.00
<b>GRETA GARBO (Pfitzer) (440) 85</b>	Very beautiful pastel rose pink with a cream throat. Opens 6-8 large wide open blooms on a very tall straight spike. Excellent commercial and exhibition variety. One of our favorites.	2 10	.20 .80	2-.15 .50	4-.15 .30	Pkg. .25
<b>HARMAU (Both) (533) 75</b>	Early ruffled orange red with a rosy overtone and deeper throat. Opens 6 large blooms on a tall slender spike. Differently beautiful.	1 10	.15 1.00	2-.20 .60	4-.25 .40	Pkg. .25 — —
<b>HAWKEYE RED (Heaton) (450) 85</b>	A medium red sport of Vagabond Prince. Opens 8-10 medium sized blooms on a tall strong spike. Fine commercial red.	1 10	.20 1.60	2-.20 .80	4-.20 .40	10 .25 100 1.60

	Large Per 1½" up	Medium ¾"-1¼"	Small ⅜"-¾"	Bulblets Per	
<b>HIGH FINANCE (Wilson) (580) 95</b>					
Tall light orange grey smokey blending to a cream throat. Opens 8 large well placed blooms on a strong tall spike. A lighter and larger Mother Machree.	1 10	.15 —	2-.20 .80	3-.25 .60	Pkg. .25
<b>IMPERIAL PURPLE (Arenius (470) 85</b>					
Deep clear bright purple, practically a self color. Opens 5 medium sized blooms on a tall straight spike.	1 10	.20 1.60	.15 1.20	.10 .80	10 .20 100 1.60
<b>INTRUDER (Graff) (550) 80</b>					
Flame or scarlet red with small orange feather in throat. Opens 10 large wide open blooms on a very tall straight spike. Extremely large and fine glad.	1 10	1.50 12.00	1.00 8.00	.50 4.00	10 1.20 100 9.00
<b>JANET LEE (Fairchild) (520) ..</b>					
Beautiful orange and yellow blend. Opens 6-8 large well placed blooms on medium tall strong spike. Already has a fine show record. Very heavily ruffled. We like this one.	1 10	5.00 40.00	3.75 30.00	2.50 20.00	1 .50 10 4.00
<b>JASMINE (Palmer) (410) 80</b>					
Clear ruffled light yellow. Opens 5 medium sized blooms on a tall spike. Short flower head but beautiful florets.	2 10	.20 .80	2-.15 .50	4-.15 .30	Pkg. .25
<b>JEANIE (Pruitt) (430) 85</b>					
Beautiful clear pink blending to a cream throat. Opens 6-8 large wide open blooms on a tall willowy spike. Well liked as a commercial.	2 10	.20 .80	2-.15 .50	4-.15 .30	Pkg. .25
<b>JOE STALIN (Both) (406) 88</b>					
Clean cream deepening to yellow in throat. Opens 10 large round blooms on an extremely tall spike. Very long flower head.	1	2.00	—	—	1 .25 5 1.25
<b>JUNE DAY (Roberts) (437) 70</b>					
New early pink. Opens 6-7 medium large blooms on a tall straight spike. Very valuable as a cut flower because of its extreme earliness.	1 10	3.00 24.00	2.00 16.00	1.50 12.00	10 3.00 100 24.00
<b>KATHY LEE (Fairchild) (410)</b>					
Beautiful heavily ruffled light yellow. Opens 6-8 large well placed blooms on a tall straight spike. Will become very popular.	1 10	5.00 40.00	3.75 30.00	2.50 20.00	1 .50 10 4.00
<b>KESTRAL (Palmer) (430) 80</b>					
Fine light orange with cream throat. Opens 8-10 large triangular shaped blooms on a very tall large spike. Unique in its color.	1 10	.75 6.00	.50 4.00	.25 2.00	10 .50 100 4.00
<b>KING ALFRED (Hobbs) (532) Midseason</b>					
Tall salmon pink blending to a golden throat. Opens 7-8 very large well-placed blooms on a tall straight spike. Flower head quite long. Has proven to be a fine exhibition variety and we believe it will become a leading commercial.	1 10	1.50 12.00	1.00 8.00	.50 4.00	2 .35 10 1.50

		Large Per 1½" up	Medium ¾"-1¼"	Small ⅜"-¾"	Bulblets Per
<b>KING ARTHUR (Arenius) (466) 75</b>	Beautiful ruffled deep lavender. Opens 4-5 large heavily textured blooms on a medium spike. Rather short flower head but the individual florets are very beautiful.	2 10	.20 .80	2-.15 .50	4-.15 .30
<b>KING CLICK (Wilson) (552) 90</b>	One of the best bright scarlet reds. Opens 8-10 very large blooms on a medium height plant. Long flower head but rather short stem.	1 10	.15 1.20	2-.20 .80	3-.25 .60
<b>KING LEAR (Palmer) (470) 75</b>	Very tall, clear reddish purple. Opens 6-7 large, somewhat loosely attached, blooms on a very tall spike. Best of the ruffled purples.	2 10	.20 .80	2-.15 .50	4-.15 .30
<b>KING TAN (Wilson) (590) 80</b>	Bronzy tan self color. Opens 8 large slightly ruffled blooms on a tall spike. Nice smokey.	2 10	.20 .80	2-.15 .50	4-.15 .30
<b>KING WILLIAM (Schenetsky) (530) 85</b>	A lighter Picardy. Nice salmon and apricot blend. Opens 8 large well placed blooms. Fine commercial.	2 10	.20 .80	2-.15 .50	4-.15 .30
<b>KLONDIKE (G. V. Snyder) 80</b>	Ruffled deep yellow with inconspicuous red throat markings. Opens 8 medium large large blooms on a tall spike. Looks quite good from limited growing.	1	3.00	2.00	—
<b>LADDIE (H. Wilson) (440) 90</b>	Light rosy pink. Opens 8 large wide open blooms on a tall spike. Looks quite good Sometimes misplaces.	2 10	.20 .80	2-.15 .50	4-.15 .30
<b>LADY JANE (Lake) (406) 85</b>	Cream with a light yellow lower petal. Opens 6-8 wide open blooms on a straight stiff spike. Leading cream cut flower variety. Very consistent.	2 10	.20 .80	2-.15 .50	4-.15 .30
<b>LANTANA (Palmer) (420) 75</b>	Pastel blend of orange and yellow. Opens 8 medium sized blooms on a medium height plant. Long flower head but rather short stem. Finest early orange cut flower.	2 10	.20 .80	2-.15 .50	4-.15 .30
<b>LARIME (Wilson) (425) 90</b>	Deep vivid orange with a deeper feather in throat. Opens 6 large blooms on a tall spike. Will fade in bright sunlight. Excellent when opened indoors.	1 10	1.00 8.00	.75 6.00	.50 4.00
<b>LAVENDER PRINCE (LaSalle-Arenius) (466) 85</b>	Deep lavender with deeper lines in throat. Opens 6-8 large slightly ruffled blooms on a tall strong spike. Much in demand as a commercial. Best of the deep lavenders.	1 10	.50 4.00	.35 2.80	.25 2.00
<b>"I want to thank you for filling my order with such excellent bulbs and in such a generous manner. We have never seen such nice bulbs."—B. B., Arlington, Texas.</b>					

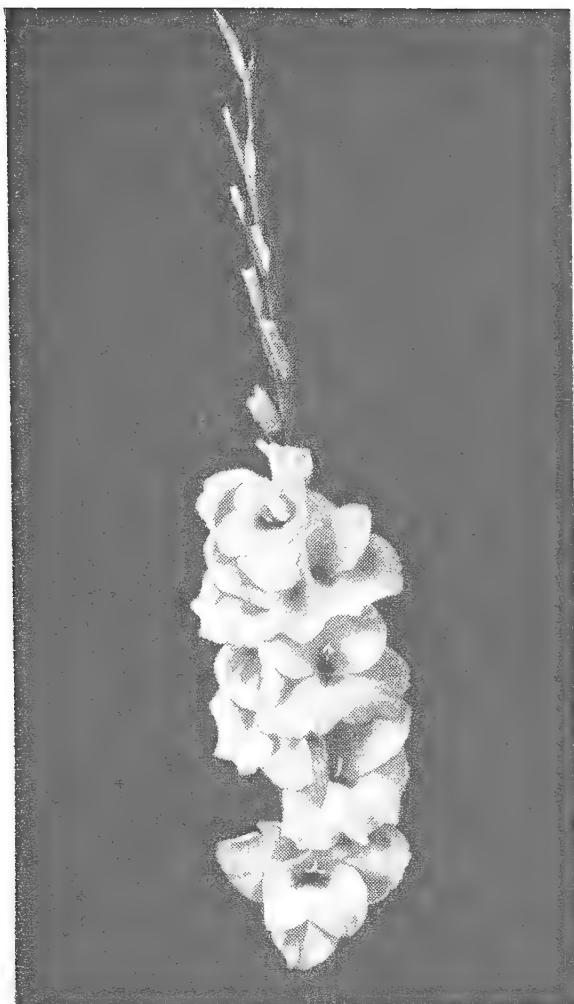
		Large Per 1½" up	Medium ¾"-1¼"	Small ⅜"-¾"	Bulblets Per		
<b>LAVENDER QUEEN (Arenius) (366) 85</b>	Deep violet lavender that sometimes flecks. Opens 6-8 medium sized blooms on a tall spike. Widely grown commercially.	2 10	.20 .80	2-.15 .50	4-.15 .30	Pkg. .25	
<b>LEADING LADY (Johnston) (506) 90</b>	Outstanding creamy white sport of Picardy. Has an enviable show record and is the leading commercial in its color. Some growers say it is inclined toward disease, but it has been very healthy with us.	1 10	.25 2.00	2-.25 1.00	3-.25 .60	Pkg. .35	
<b>LEGEND (Fischer) (440) 85</b>	Clear light pink with a cream throat. Opens 6 large wide open blooms on a tall spike. Very beautiful. Hard to handle when open.	2 10	.20 .80	2-.15 .50	4-.15 .30	Pkg. .25	
<b>MAGNOLIA (Palmer) (460) 85</b>	Beautiful light creamy rose. Opens 6-4½" well placed blooms on a tall spike. Excellent commercial. Very consistent grower.	2 10	.20 .80	2-.15 .50	4-.15 .30	Pkg. .25	
<b>MAID OF ORLEANS (Pfitzer) (400) 80</b>	Standby all around creamy white. Opens 6-8 wide open medium sized blooms on a tall spike. Still considered best white commercial by many growers. Somewhat inconsistent.	2 10	.20 .80	2-.15 .50	4-.15 .30	Pkg. .25	
<b>MARGARET BEATON (Twomey) (401) 85</b>	Snow white with a small orange scarlet blotch. Opens 8 large well placed blooms on a tall spike. Bottom floret sometimes misplaced. Excellent commercial. Best blotched white.	2 10	.20 .80	2-.15 .50	4-.15 .30	Pkg. .25	
<b>MARGARET FULTON (Ogrodnichene) (332) 75</b>	Early clear salmon pink. Opens 6 medium sized blooms on a medium height plant. Popular early commercial.	2 10	.20 .80	2-.15 .50	4-.15 .30	Pkg. .25	
<b>MARGUERITE (Pommert) (533) 90</b>	Large deep salmon pink with cream throat. Opens 6 large blooms on a tall spike. Short stem. For those who like them big.	2 10	.20 .80	2-.15 .50	4-.15 .30	Pkg. .25	
<b>MARION PEARL (Benedict) (442) 90</b>	Beautiful clear light salmon. Opens 6-8 large slightly ruffled blooms on a tall straight spike. Slow increaser. Excellent exhibition variety.	1 10	.75 6.00	.50 4.00	.25 2.00	.10 100	.75 6.00
<b>MARLENE BOTH (Both) (530) 75</b>	Delicate light salmon pink with cream throat. Opens 6-8 large ruffled blooms on an excellent spike. Fine exhibition and early commercial.	1 10	.60 4.80	.40 3.20	.25 2.00	10 100	.40 3.20
<b>MARSEILLAISE (Scheer) (536) 95</b>	Deep crimson scarlet. Opens 5 large blooms on a long flower head on a rather short stem. Well liked red.	1 10	.15 1.20	2-.15 .60	3-.15 .40	Pkg. .30	

"I appreciate the extras you enclosed. It was like opening a Christmas present."—W. H. C., Lynnfield, Mass.

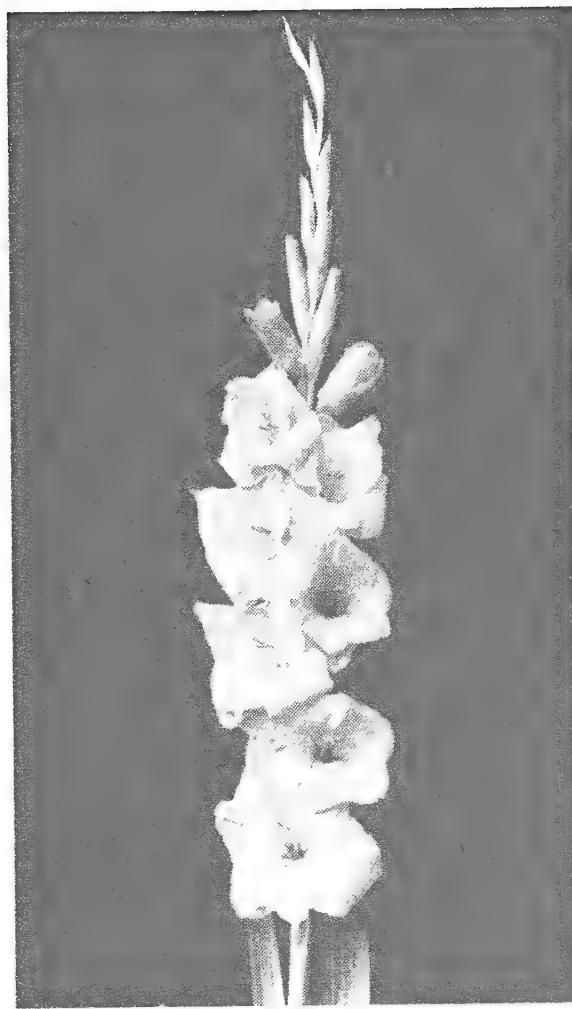
	Large Per 1 1/4" up	Medium 3/4"-1 1/4"	Small 3/8"-3/4"	Bulblets Per		
<b>MARTHA DEANE (Guille) (410) 85</b>						
Fine ruffled light yellow with a red line in throat. Opens up to 8 medium sized blooms on a tall slender spike. Bulbs seem somewhat inclined to disease. Commercial prospect.	1 10	2.00 16.00	1.50 12.00	1.00 8.00	10 100	1.00 8.00
<b>MAX REGER</b>						
Pretty light blue with deeper throat and cream throat markings. Opens 4-6 medium sized blooms on a medium height plant. Fine commercial blue.	2 10	.20 .80	2-.15 .50	4-.15 .30	Pkg.	.25
<b>MERCURY (Lins) (436) 85</b>						
Very bright clean vermillion red. Opens eight large blooms on a tall straight spike. Bottom florets occasionally misplace. Consider this the finest light red commercial.	1 10	.20 1.60	.15 1.20	.10 .80	Pkg.	.35
<b>MID AMERICA (Knierim) (550) 85</b>						
Wonderful new clear bright red. Opens 8-10 well placed very large blooms on an exceptionally long flower head with a tall spike. Sure winner at the shows and an exceptional commercial prospect.	1	2.00	2.00	—	1 5	.25 1.10
<b>MINUET</b>						
Clear lavender. An old-timer that is considered to have the finest color in the lavender class. Opens 4-6 large well placed blooms on a medium height spike. Excellent commercial and exhibition glad.	2 10	.20 .80	2-.15 .50	4-.15 .30	Pkg.	.30
<b>MISS WISCONSON (Krueger) (460) 90</b>						
Beautiful rose pink. Opens 8 large blooms on a tall straight spike. The finest glad in its color for both exhibition and commercial purposes.	1 10	.50 4.00	.35 2.80	.20 1.60	10 100	.50 4.00
<b>MOHAWK (Dr. Stevens) (454) 85</b>						
Brilliant dark red. Opens up to 8-10 large wide open blooms on a tall spike. Leading all purpose dark red. Excellent grower.	2 10	.20 .80	2-.15 .50	4-.15 .30	Pkg.	.25
<b>MOUNTAIN GEM (Requa) (436) 90</b>						
Nice deep scarlet red. Opens 6-8 large well placed blooms on a tall spike. A very pleasing red. Looks good.	1 10	1.00 8.00	.75 6.00	.45 —	1 10	.10 .80
<b>MRS. M. J. WHITE</b>						
Very large pure white with a small throat blotch. Opens 6-8 immense blooms on a tall strong spike. Placement good. About the largest glad we have seen.	1	5.00	—	—	1 5	.50 2.50
<b>MT. INDEX (Miller) (501) 70</b>						
Very early creamy white with light yellow throat. Opens 8 large well placed blooms on a very tall slender spike. One of the finest cut flower and exhibition varieties.	1 10	.15 1.20	.10 .80	2-.15 .40	Pkg.	.35
<b>MYRTH (Fischer) (440) 85</b>						
Appealing ruffled light pink and cream blend. Opens 5 medium sized blooms on a medium height plant. Very pretty.	1 10	.20 1.60	.15 1.20	.10 .80	10 100	.20 1.60

	Large Per 1½" up	Medium ¾"-1¼"	Small ⅜"-¾"	Bulblets Per		
<b>MYSTERY (Stinson) (541)</b>						
Light lively shade of pink with a small rose blotch. Opens 8 large blooms on a tall spike. Fine exhibition and commercial variety.	1 10	.75 6.00	.50 4.00	.35 2.80	10 100	.40 3.20
<b>OGARITA (Wilson) (532) 85</b>						
Huge rose salmon shading to a yellow throat. Opens 6 large blooms on a very tall straight spike. Attracts much attention because of its large size.	1 10	.15 1.20	2-.20 .80	3-.15 .40	Pkg.	.30
<b>OHIO NON PARIEL (Wilson) (550) 80</b>						
Clear bright scarlet. Opens 8 very large blooms on a long flower head. Somewhat short stem and blooms rather loosely attached. Fine exhibition variety.	2 10	.20 .80	2-.15 .50	4-.15 .30	Pkg.	.25
<b>OREGON GOLD (Majeski) (410) 95</b>						
Light yellow blending to a deeper throat. Opens up to 10 medium sized blooms on a tall spike which tends to bend forward. Good commercial yellow.	1 10	.15 1.20	2-.20 .80	3-.25 .50	Pkg.	.30
<b>ORIENTAL PEARL (Carlson) (506) 85</b>						
The giant of the cream glads. Opens 4 extremely large blooms on a tall slender spike. Florets loosely attached for such extreme size.	1 10	2.00 16.00	1.50 12.00	1.00 8.00	10 100	2.00 15.00
<b>PARNASSUS (Ristow) (570) 85</b>						
Glistening pansy purple with creamy lines on lower petals. Opens 5-6" blooms with a rather short flower head on a tall stem. Very large and beautiful purple.	2 10	.20 .80	2-.15 .50	4-.15 .30	Pkg.	.25
<b>PEGGY (West-Arenius) (366) 85</b>						
Clear light lavender with a small cream throat and an inconspicuous lavender feather. A self color which never flecks. Opens 6 medium sized blooms on a tall stiff spike. The coming tall lavender commercial. Very well liked.	1 10	3.00 24.00	2.00 16.00	1.00 8.00	1 10	.35 3.00
<b>PHANTOM BEAUTY (Bastian) (440) Midseas-</b>						
<b>son</b>						
Beautiful new light pink that we like very much. Opens 10-12 large perfectly placed blooms on a tall straight spike. This variety will go places both for exhibition and commercial purposes.	1 10	7.00 56.00	5.00 40.00	3.00 24.00	1 10	.75 6.00
<b>PICARDY (Palmer) (530) 90</b>						
Wonderful salmon pink. Opens 8 large well placed blooms on a tall strong spike. For years the most widely grown glad for all purposes.	2 10	.20 .80	2-.15 .50	4-.15 .30	Pkg.	.25
<b>PINK CHARM (LaSalle-Arenius) (548) 75</b>						
Deep watermelon pink which deepens in the throat with a clear waxy appearance. Opens 6 large blooms on a tall straight spike. A very excellent first early commercial. Somewhat short from small bulbs.	1 10	2.00 16.00	1.25 10.00	.50 4.00	10 100	2.00 16.00

"Just received my order, and must say the bulbs look great, each one like a shiny, new penny."—A. B., Lincoln Park, N. J.



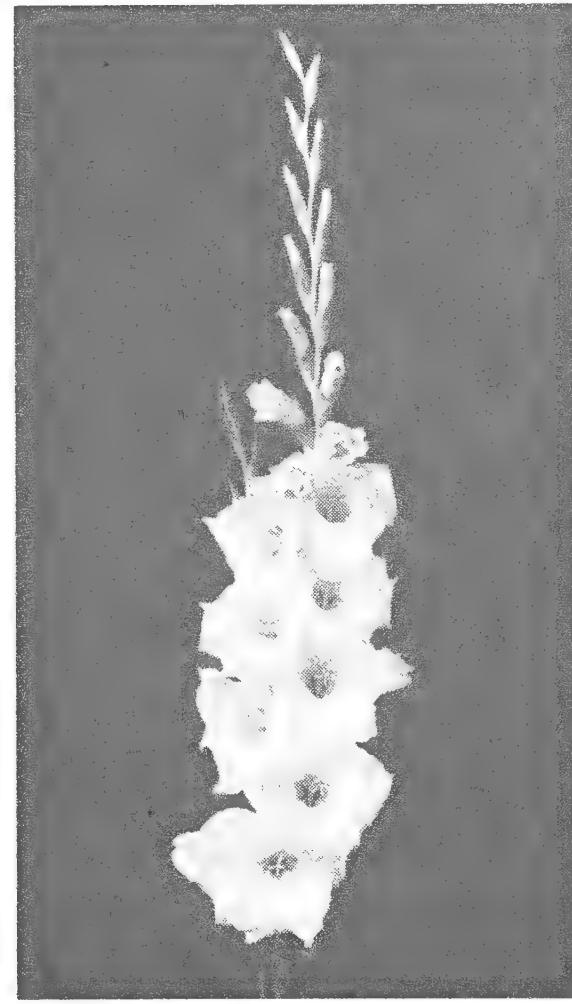
MARGARET BEATON



MISS WISCONSON



SPOTLIGHT



PHANTOM BEAUTY

		Large Per 1½" up	Medium ¾"-1¼"	Small ¾"-¾"	Bulblets Per	
<b>PINK PARAGON (Cassabeer) (342) 90</b>	Delicate clear pink with creamy throat. Opens 7-9 medium sized blooms on a tall slender spike. Beautiful cut flower.	1 10	.15 1.20	2-.20 .80	3-.15 .40	Pkg. .25
<b>PINK PICARDY (Earl) (532) 90</b>	A deeper and more consistent pink sport of Picardy. Better in all ways except it has less height in the field.	1 10	.15 1.20	2-.20 .80	3-.15 .40	Pkg. .30
<b>PINK RADIANCE (Quackenbush) (440) 85</b>	Pure light pink with a touch of carmine in throat. Opens 8-10 wide open perfectly placed blooms on an excellent spike. Like this as a leading pink commercial.	2 10	.20 .80	2-.15 .50	4-.15 .30	Pkg. .25
<b>PIONEER (LaSalle-Arenius) (532) 85</b>	Huge beautiful deep salmon pink blending to a cream throat. Opens 8 large cup shaped blooms on a mammoth spike. Opens very well from tight bud. Very well liked for commercial uses as well as winning its share of prizes at the shows.	1 10	.50 4.00	.35 2.80	.20 1.60	10 .50 100 4.00
<b>POET'S DREAM (Fischer) (366) 85</b>	Ruffled light lavender blending to a cream throat. Opens 4-6 medium sized blooms on a medium height plant. For beauty alone this is one of the best.	1 10	.60 4.80	.40 3.20	.25 2.00	10 .50 100 4.00
<b>PROSPERITY (Silva)</b>	A fine ruffled rose sport of Picardy. Much more attractive than Picardy with all its fine habits and with very consistent growth.	1 10	3.00 24.00	2.00 16.00	1.50 12.00	1 .25 10 2.00
<b>PURPLE ROBE (Butt) (462) 90</b>	Tall reddish purple with white feathers in throat. Opens 8 large blooms on a strong spike. Good purple.	1 10	.15 1.20	2-.20 .80	3-.15 .40	Pkg. .30
<b>PURPLE SUPREME (Wilson) (470) 90</b>	Deep purple with light edging on petals. Opens 8-10 medium sized blooms on a tall very straight spike. The leading commercial and exhibition purple today. Color will break in the hot sun.	1 10	.15 1.20	2-.20 .80	3-.20 .50	Pkg. .35
<b>R. B. (Upton) (590) 90</b>	Rusty brown on an old rose background. Opens 6 huge blooms on an average spike. Often wins for largest floret at the shows.	1 10	.15 1.20	2-.20 .80	3-.15 .50	Pkg. .30
<b>RED CHARM (Batt) (452) 85</b>	Excellent deep medium red. Opens 8 large well placed blooms on a tall spike. Wonderful exhibition and commercial. Very consistent grower.	2 10	.20 .80	2-.15 .50	4-.15 .30	Pkg. .25
<b>RED RASCAL (Graff) (550) 85</b>	Fine ruffled scarlet red with white line through middle of throat. Opens 6-8 large blooms on a medium tall spike. Very good new red.	1 10	3.00 24.00	2.00 16.00	1.00 8.00	1 .30 10 2.40

		Large Per 1½" up	Medium ¾"-1¼"	Small ⅜"-¾"	Bulblets Per
<b>RED RIVAL (LaSalle-Arenius) (552) 80</b>	Brilliant glowing scarlet red. Opens up to 8 large blooms on a medium tall spike. Sometimes shows an open space between the double row of florets. Many people like it.	1 10	.25 2.00	.20 1.60	2-.25 1.00
<b>REVLON (Milo) (452) 90</b>	Scarlet red. Opens 6 large blooms on a tall straight spike. Very consistent grower and a good commercial.	1 10	.50 4.00	.35 2.80	.25 2.00
<b>RIO RITA (Lins) (423) 100</b>	Large medium orange with darker throat. Opens 6 well placed ruffled blooms on a medium height plant. Fine for exhibition.	1 10	.15 1.20	2-.20 .80	3-.20 .50
<b>ROSA VAN LIMA (Pfitzer) (460) 80</b>	Light clean rosy pink with a lavender tint in throat. Opens 8 large blooms on a very tall straight spike. Finest early cut flower pink.	2 10	.20 .80	2-.15 .50	4-.15 .30
<b>SENSATION (Marshall) (560) 110</b>	Huge rosy salmon. Open 8 large blooms that sometimes misplace on a very tall spike. Exhibition.	1 10	— —	2-.15 .50	4-.15 .30
<b>SILENTIUM (Pfitzer) (401) 80</b>	White with red throat blotch. Opens 4-6 medium sized blooms on a tall slender spike. Extensively grown commercially. Florets a bit soft.	2 10	.20 .80	2-.15 .50	4-.15 .30
<b>SILVER WINGS (Ritsema) (500) 90</b>	Another cream white sport of Picardy. Same as Leading Lady except a shade whiter. Will be widely grown when stock becomes more plentiful.	1 10	1.00 8.00	.75 6.00	.50 4.00
<b>SNOW PRINCESS (Pfitzer) (400) 80</b>	Creamy white. Opens 6 large blooms on a tall slender spike. Standard commercial white.	2 10	.20 .80	2-.15 .50	4-.15 .30
<b>SOUTHERN DRAMA (Wilson) (536) 85</b>	Clear scarlet red. Opens 4-5 large wide open blooms on a tall straight spike. Very excellent red but wish it would open more.	1 10	.20 1.60	.15 1.20	.10 .80
<b>SPIC AND SPAN (Carlson-Pruener) (440) 85</b>	New deep ruffled pink. Opens 8-10 medium large blooms on a very long spike. Leading show winner and will become a widely grown commercial. One of the best of the newer glads.	1 10	3.50 28.00	3.00 24.00	2.50 20.00
<b>SPOTLIGHT (Palmer) (413) 80</b>	Deep yellow blending beautifully with a small scarlet blotch. Opens 6-8 large perfectly placed blooms on a tall straight spike. Consider this the best yellow for all purposes. Wonderful keeper.	1 10	.50 4.00	.35 2.80	.20 1.60
<b>STOPLIGHT (Lins) (452) 90</b>	Medium scarlet red. Opens 6 large lightly ruffled wide open blooms that are well placed on a tall strong spike. Becoming the leading cut flower red. Withstands heat well.	1 10	.15 1.20	2-.20 .80	3-.25 .55

	Large Per 1½" up	Medium ¾"-1¼"	Small ⅓"-¾"	Bulblets Per
<b>STRATHNAVER (Peattie) (500) 84</b>				
Immense glistening snow white. Opens 8-10 very large wide open blooms on a tall strong spike. Perhaps too big to handle well but considered by many as the finest pure white for exhibition.	1 5.00	—	—	1 5 .50 5 2.25
<b>SUMMER GAL (Zimmer) (542) 80</b>				
Large deep geranium pink with a rose feather in throat. Open 8 very large blooms on a tall strong spike. Very outstanding new introduction. Fine show record.	1 3.00 10 24.00	2.00 16.00	1.00 8.00	1 25 10 2.00
<b>SUNRISE (Butt) (460) 95</b>				
Deep rose pink with yellow throat. Opens 8 large blooms on a tall spike.	1 .35 10 2.80	.25 2.00	.15 1.20	10 .35 100 2.80
<b>SUNSPOT (Roberts) (417) 85</b>				
Very beautiful apricot buff with a rose spot in throat. Opens 8-9 slightly ruffled large well placed blooms on a tall strong spike. Excellent exhibition glad and will be a leading commercial. Already has a fine show record.	1 2.00 10 16.00	1.50 12.00	1.00 —	1 25 10 2.00
<b>SURFSIDE (Winsor) (400) 95</b>				
Excellent ruffled white with red pencil line in throat. Opens 6-8 large blooms on a tall vigorous spike. Consider this the best late white. Consistent grower.	2 .20 10 .80	2-.15 .50	4-.15 .30	Pkg. .25
<b>SUSQUEANNA</b>				
Brilliant peach buff with creamy throat. Opens 6-8 large blooms on a medium tall spike with a long flower head. A rather unusual color that is well liked.	1 .20 10 1.50	2-.25 1.00	3-.25 .60	10 .15 100 .80
<b>TAHLANEKA (Kaylor) (510) 85</b>				
Large clean light yellow. Opens up to 8 large blooms on a tall straight spike. Very fine commercial and exhibition yellow.	1 .20 10 1.60	.15 1.20	.10 .80	10 .20 100 1.60
<b>TEXAS (Buchanan) (500) 70</b>				
Large exhibition type white. Opens 6-8 large well placed blooms on a very tall slender spike. Should make a good early commercial.	1 1.50	1.00	—	2 .25 10 1.00
<b>TOPFLITE (LaSalle-Arenius) (442) 85</b>				
Beautiful clear light rosy pink blending to a cream throat with a small rose blotch, with no flecking. Opens 8 large wide open blooms on a tall slender wiry spike. Consider this the most beautiful glad I have ever seen. Medium propagator and a very consistent grower. Already has a fine show record and tops as a commercial.	1 5.00 10 40.00	4.00 32.00	3.00 24.00	1 .50 10 4.00
<b>TRUELOVE (Klein) (440) 75</b>				
Very beautiful ruffled shell pink. Opens 6 large wide open blooms on a medium height spike. A very clean beautiful appearing glad.	1 .60 10 4.80	.40 3.20	.25 2.00	10 .40 100 3.00
<b>TUNIAS MOHAMET (Both) (580) 80</b>				
Large smokey plum rose with scarlet blotch. Opens 8 very large blooms on a tall willowy spike. Beautifully odd smokey.	1 .75 10 6.00	.50 4.00	.35 2.80	10 .75

	Large Per 1½" up	Medium ¾"-1¼"	Small ⅜"-¾"	Bulblets Per
<b>VAGABOND PRINCE (Palmer) (390) 85</b>				
Brown toned smokey with bright scarlet throat blotch. Opens 6-8 medium sized blooms on a tall straight spike. Bulbs inclined to disease. Old time favorite.	2 .20 10 .80	2-.15 .50	4-.15 .30	Pkg. .25
<b>VALERIA (Pruitt) (436) 80</b>				
Light distinctive red scarlet. Opens 6-8 large well placed blooms on a tall stiff spike. Excellent commercial. Most widely grown red. Bulblets rather hard to grow.	2 .20 10 .80	2-.15 .50	4-.15 .30	Pkg. .30
<b>VAN GOLD (Van Voorhis) (312) 75</b>				
Early deep yellow self color. Opens 6-8 medium sized well placed blooms on a tall spike. Will burn in the sun. Excellent early yellow commercial.	1 .50 10 4.00	.35 2.80	.20 1.60	10 .40 100 3.20
<b>VENIDA (Milo)</b>				
Clear light rose color with a lavender cast and a deep cream throat blotch. Opens 8 medium large blooms on a tall slender spike. Has fine commercial qualities.	1 4.00 10 32.00	3.00 24.00	2.00 16.00	1 .50 10 4.00
<b>VICTORY QUEEN (Wilson) 90</b>				
Very beautiful rich salmon orange with a deep cream throat. Opens 8 large wide-open blooms on a tall strong spike. Extremely beautiful brilliant pastel pink. Sure to become a leading commercial.	1 1.00 10 8.00	.70 5.60	.40 3.20	2 .15 10 .50
<b>VISTA BONITA (Ellis) (432) 90</b>				
Clean pink with cream throat. Opens 6 large blooms on a very tall spike. Beautiful.	2 .20 10 .80	2-.15 .50	4-.15 .30	Pkg. .25
<b>VREDENBURG (Pfizer) (400) 75</b>				
Fine early pure white. Opens 5-6 large well placed blooms on a straight medium height spike. Excellent early commercial pure white.	2 .20 10 .80	2-.15 .50	4-.15 .30	Pkg. .25
<b>VULCAN (Dr. Stevens) (470) 85</b>				
Reddish purple which usually has deeper fleckings. Opens 5-6 large blooms on a tall spike with a rather short flower head. Largest purple.	1 .15 10 1.20	2-.20 .80	2-.15 .60	Pkg. .30
<b>WHITE FANTASY (LaSalle) (400) 70</b>				
Very early lightly ruffled white with small lavender feather in throat. Opens 8 medium large blooms on a tall straight spike. Consistently has been the first white to bloom in my field. Excellent first early commercial.	2 .20 10 .80	2-.15 .50	4-.15 .30	Pkg. .25
<b>WHITE GOLD (Scheer) (506) 70</b>				
Large cream blending to a yellow throat. Opens 5-6 very large rather loosely attached blooms on a very tall spike. Short flower head with long stem. Widely grown commercially due to its earliness and fine growing habits.	1 .15 10 1.20	2-.20 .80	3-.20 .50	Pkg. .25

"I buy from between 10 and 25 of the most reliable growers in the country — I can unhesitatingly say that the quality of your stock has consistently been better than that of any other grower in the country."—J. F. C., Murfreesboro, Tenn.

	Large Per 1½" up	Medium ¾"-1¼"	Small ⅓"-¾"	Bulblets Per		
<b>W. R. READER (Turnball) (530) 75</b>						
Light salmon pink from Canada. Opens 6-8 very large well placed blooms on a tall spike. Very nice early variety!	1 10	.15 —	2-20 .80	4-25 .50	10 100	.15 1.20

### **YANKEE LASS (Schenetsky-Milo) (440) 80**

Beautiful light shell pink with slightly deeper throat markings. Opens 10 medium large blooms on a very tall straight spike. Excellent commercial and exhibition variety.

1 10	5.00 40.00	3.50 28.00	2.00 16.00	1 10	.50 4.00
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## **UNLABELED COLLECTIONS OF ASSORTED GLADS**

Many folks desire to plant glads in the garden for cut flowers, but do not care to fuss with the labeling of the different kinds. To satisfy this need I make up special collections of named varieties but unlabeled. In making up an assortment of 100 glads, I usually put in 35 varieties of 3 bulbs each, thus making sure of good color balance. However, if you prefer or dislike certain colors, just mention it and I will act accordingly. These same varieties if bought under name would cost several times the purchase price.

Rainbow Collection		De Luxe Collection	
Large Bulbs	Medium Bulbs	Large Bulbs	Medium Bulbs
1½" and up	¾" to 1¼"	1½" and up	¾" to 1¼"
25 — \$1.50	25 — \$1.00	25 — \$2.50	25 — \$1.25
50 — \$3.00	50 — \$1.75	50 — \$5.00	50 — \$2.50
100 — \$5.00	100 — \$2.75	100 — 10.00	100 — \$5.00
200 — \$9.00	200 — \$5.00	200 — 18.00	200 — \$9.00

## **INTRODUCTORY OFFERS ON NEWER VARIETIES**

No. 1 Topflite .....	1 Large	1 Medium	1 Small	5 Bulblets	\$10.00
No. 2 Venida .....	1 Large	1 Medium	1 Small	10 Bulblets	10.00
No. 3 Daisy Mae .....	1 Large	2 Medium	5 Small	20 Bulblets	5.00
No. 4 Lavender Prince .....	5 Large	5 Medium	10 Small	100 Bulblets	6.00
No. 5 Pioneer .....	5 Large	5 Medium	10 Small	100 Bulblets	6.00
No. 6 Cover Girl .....	5 Large	5 Medium	10 Small	100 Bulblets	6.00
No. 7 Victory Queen .....	1 Large	2 Medium	5 Small	20 Bulblets	5.00
No. 8 Spotlight .....	2 Large	4 Medium	10 Small	50 Bulblets	3.50
No. 9 Oriental Pearl .....	1 Large	2 Medium	2 Small	10 Bulblets	5.50

## **BACKYARD GARDEN SPECIALS**

For a long blooming season! Each unit will consist of at least 5 large, 5 medium, and 10 small of one variety. These are among the most popular and finest of the low priced cut flower varieties. Take your pick of the varieties listed below.

**Each unit \$.70, any 5 for \$3.00, any 10 for \$5.50.**

Anna Mae, Acca Laurentia, Beacon, Blue Beauty, Buckeye Bronze, Buffette, Camellia, Corona, Flagship, Gardenia, Gold Dust, Greta Garbo, King Lear, King William, Lady Jane, Lavender Queen, Leading Lady, Margaret Beaton, Margaret Fulton, Marseillaise, Max Reger, Mohawk, Picardy, Pink Radiance, Purple Supreme, Red Charm, Rosa Van Lima, Silentium, Snow Princess, Stoplight, Surfside, Valeria, Vredenburg, White Fantasy, White Gold.

"I received from you one of the swellest lots of bulbs and bulblets I have ever gotten. You have always been more than generous."—W. J. D., Detroit, Mich.

## EUROPEAN ORIGINATIONS

During the past few years we have imported stocks of the finest varieties from Europe. Many of these look extremely fine while others appear to offer no improvement over varieties we already list. Some of the newer and higher priced kinds we have only grown from bulblet stock and must withhold judgment for another year's growing. However, all have been highly recommended by the leading European cataloguers. Among those we have seen enough of to recommend are Abu Hassen, Bloem Fontein, Boulogne, Frulicht, High Life, Hollands Glory, Hopmans Glory, Junikloken, Lavendel Dream, Mansoer, Marie Antoinette, New Europe, Paul Rubens, Sophia, and Yellow Herald. We have used the introducer's descriptions of the varieties we have not seen in bloom from large bulbs.

	Large Per 1½" up	Medium ¾"-1¼"	Small ⅜"-¾"	Bulblets Per
<b>ABU HASSEN (K. &amp; M.) (327) 80</b>				
The finest variety in the deep violet blue color. Much the same color as the older Pelegrina with greatly improved growing habits. Opens 6 medium sized blooms on an average height plant.	1 10	.25 2.00	— —	2.25 1.00
				10 100
				.25 2.00
<b>ADMIRAL DE. RUYTER (K. &amp; M.) Midseason</b>				
Medium salmon pink with a creamy blotch. Opens 6 large well placed blooms on a very tall strong stem. Excellent exhibition.	1	—	—	3.50
				1 5
				.75 3.00
<b>BELLE JAUNE (K. &amp; M.) Very Early</b>				
Medium yellow self color. Opens 6 lightly ruffled blooms on a tall wiry spike. Should become a fine early commercial.	1	—	5.00	3.50
				1 5
				.75 3.00
<b>BERNARD SHAW (K. &amp; M.) Midseason</b>				
Clear light pink with carmine feathering. Opens 6 large blooms on a tall spike. Looks like a good commercial.	1	—	5.00	3.50
				1 5
				.75 3.00
<b>BLOEMFONTEIN (K. &amp; M.)</b>				
Salmon pink with a soft yellow blotch. Opens 6-7 large blooms on a tall stiff spike. Fine salmon pink.	1 10	.40 3.20	.30 2.40	.20 1.60
				10 100
				.40 3.20
<b>BOULOGNE (Salmon) 85</b>				
Deep wine red from Holland. Opens up to 8 large well placed blooms on a tall strong plant. Looks very good from one year's growing.	1 10	.50 4.00	.25 2.00	— —
				10 —
				.30 —
<b>DR. J. VAN DOBBEN DE BRUYN (Salmon)</b>				
Pure white with a greenish white shade in throat. Opens 6-8 large blooms on a medium height spike. Looks good as a commercial.	1	.35	.25	.20
				10 100
				.35 2.80
<b>FRULICHT, Early</b>				
Orange and yellow blend of fine cut flower habits.	1 10	.50 4.00	.35 2.80	.20 1.60
				10 100
				.50 4.00
<b>GEN. EISENHOWER (K. &amp; M.) (560) 85</b>				
Brilliant begonia rose. This is considered one of the finest European glads. Very tall strong grower with large well placed blooms.	1	—	4.50	3.00
				1 5
				.80 3.00

		Large Per 1½" up	Medium ¾"-1¼"	Small ⅓"-¾"	Bulblets Per		
<b>HELEN EAKEN (K. &amp; M.) Early</b>	Fine cream with a greenish shine on the lower petals. Opens 6 medium sized blooms on a tall straight spike.	1	—	5.00	3.50	1 5	.75 3.00
<b>HER GRACE</b>	Extremely early cocheneal carmine-pink. Widely grown commercially in Holland.	1	.30	.25	—	10	.25
<b>HIGH LIFE (K. &amp; M.) (476) 80</b>	Beautiful light blue with deeper throat. Opens 8 well placed medium sized blooms on a tall straight spike. Consider this the best and most beautiful of the light blues.	1 10	.60 5.00	.50 4.00	.40 3.00	10 100	.60 5.00
<b>HOLLANDS GLORY (K. &amp; M.) 85</b>	Deep salmon pink with yellow throat mark. Opens 8 large well placed blooms on a tall strong spike. Looks very good.	1 10	.25 2.00	.20 1.60	.15 1.20	10 100	.25 2.00
<b>HOPMANS GLORY (75)</b>	Deep yellow cut flower. Widely grown commercially in Holland. Quite early.	1 10	.15 1.20	.10 .80	2-.15 .50	10 100	.15 1.20
<b>J. VAN KONYNENBURG (K. &amp; M.)</b>	One of the finest bright reds. Opens 6-8 large very well placed blooms on a tall very strong spike. Looks like an excellent exhibition and commercial variety.	1	1.50	1.00	.60	1 10	.15 1.20
<b>JAVA (Salmon) 512</b>	Excellent deep yellow. Considered the best yellow from Europe. Looks good to us from small bulbs.	1	10.00	—	—	1	1.25
<b>JE MANTIENDRAL (K. &amp; M.)</b>	Deep garnet red. Opens 6-8 large well placed blooms on a tall straight spike.	1	2.00	1.50	1.00	1 10	.25 2.00
<b>JOHAN STRAUSS (Salmon)</b>	Beautiful light clear red.	1	1.00	7.50	5.00	10	1.00
<b>JUNIKLOKKEN (Goede) Early</b>	Very pure white. Recommended as the finest pure white from Holland. Have only grown it from bulblets. Excellent healthy growth.	1	.50	—	—	10	.50
<b>LAVENDEL DREAM (Hulsebosch)</b>	Fine light clear lavender from Holland. Opens 6-8 large wide open blooms on a tall wiry spike. Excellent color. May be a bit soft for commercial growing.	1 10	.25 2.00	.20 1.60	—	10 100	.25 2.00
<b>MANSOER (Salmon) 85</b>	Blood red with a brownish glow. Opens 8 well placed blooms on a tall wiry stem. Looks very good for exhibition.	1	.50	.35	—	10	.30
<b>MARIE ANTOINETTE (K. &amp; M.)</b>	Beautiful salmon with a deep violet red blotch. Opens 6-8 wide open blooms on a strong tall spike. Fine placement and a strong grower.	1	.40	.30	.20	10 100	.40 3.20

		Large Per 1½" up	Medium ¾"-1¼"	Small ⅜"-¾"	Bulblets Per
<b>MODERN TIMES (Salmon)</b>	Distinct shade of deep rose red. A tall strong grower that appears quite good after a year's growing.	1 .50	—	—	10 .50
<b>MUSIO CLEMENTI 80</b>	Lobelia-blue overlaid with grey. Very nice novelty.	1 .25 10 2.00	.20 1.60	— —	10 .25 100 2.00
<b>NEW EUROPE 90</b>	Vivid light orangy red. Opens 6-8 large blooms that sometimes misplace on a tall husky spike. Color very good and an excellent commercial.	1 .25 10 2.00	.20 1.60	.15 1.20	10 .25 100 2.00
<b>NOVA ZEMBLA (K. &amp; M.) (500) Early</b>	Tall pure white that looks very fine. Opens 8 large well placed blooms on a tall straight spike. A 1947 introduction that should go places.	1 —	5.00	3.50	1 .75 5 3.00
<b>PACTOLUS (K. &amp; M.) Early</b>	Apricot-cream with orange red blotches on the lower petals. Opens 8 wide open blooms on a tall slender spike.	1 —	—	3.50	1 .75 5 3.00
<b>PAUL RUBENS (Holland)</b>	Deep magenta purple. Opens 5-6 large well placed blooms on a medium tall spike. Excellent purple. Blooms a bit soft.	1 .50 10 4.00	.35 2.80	.25 2.00	10 .25 100 2.00
<b>ROOSEVELTS MEMORY (Salmon) (500) 85</b>	Ivory white with a carmine throat line. Large blooms in a very tall strong spike. Considered one of Holland's best.	1 —	4.50	3.00	1 .80 10 6.40
<b>SALMONS GLORY (Salmon)</b>	Large creamy white with slight yellow and red blotch. Opens 6 extremely large blooms on an immense spike. Looks like an excellent exhibition variety.	1 .20 10 1.60	.15 1.20	.10 .80	10 .20 100 1.60
<b>SOPHIA (K. &amp; M.)</b>	Soft rose color. Opens 8-10 large wide open blooms on a tall straight spike. Looks very good.	1 .40 10 3.20	.30 2.40	.20 1.60	10 .40 100 3.20
<b>VINCENT VAN GOGH (Early)</b>	Salmon scarlet red with carmine throat marks. Opens 8 well placed blooms on a tall spike. Highly recommended.	1 .25 10 2.00	.20 1.60	— —	10 .25 100 2.00
<b>YELLOW HERALD (Gelber Herald) (K. &amp; M.) 80</b>	Amber yellow with carmine throat lines. Opens 6-8 slightly ruffled medium sized blooms on tall straight spikes. An excellent commercial variety.	1 .30 10 2.40	.20 1.60	2.25 1.00	10 .30 100 2.40

# QUANTITY PRICES — F.O.B. SPRINGFIELD, MASS.

25 or more will be sold at the 100 rate. 250 or more will be sold at the 1000 rate which is 8 times the 100 rate. All stock is subject to prior sale. Priced per 100.

	(Those marked with an asterisk may be supplied at the 1000 rate)							
	Bulblets							Qt.
	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	1/2 Pt.	Qt.
ANNA MAE .....	5.00	4.50	3.75	3.00	2.25	1.75	1.50	5.00
ACCA LAURENTIA .....	4.00	3.50	3.00	2.50	2.00	1.25	1.25	4.00
ALGONQUIN .....	—	4.50	3.75	3.00	2.25	1.75	1.00	3.50
*BEACON .....	5.00	4.50	3.75	3.00	2.00	1.00	1.25	4.00
BLOEMFONTEIN .....	8.00	7.00	6.00	5.00	4.00	3.00	5.00	12.00
BLUE BEAUTY .....	5.00	4.50	3.75	3.00	2.25	1.75	1.50	5.00
BOLERO .....	—	—	6.00	5.00	4.00	3.00	5.00	15.00
*BUCKEYE BRONZE .....	5.00	4.50	3.50	2.50	1.75	1.00	1.00	3.00
BUENA VISTA .....	—	—	—	11.00	8.00	6.00	8.00	25.00
*BUFFETTE .....	4.00	3.50	3.00	2.50	1.75	1.00	.75	2.00
*CAMELLA .....	4.00	—	—	2.00	—	—	.75	2.00
*CAPSICUM .....	30.00	26.00	22.00	18.00	14.00	10.00	10.00	30.00
CHAUMONY .....	—	—	4.00	3.00	2.00	1.50	1.75	6.00
COLOR MARVEL .....	—	—	—	50.00	40.00	30.00	50.00	140.00
CONN. YANKEE .....	125.00	110.00	95.00	80.00	65.00	50.00	100.00	300.00
*CORONA .....	—	4.50	—	3.00	2.00	1.25	1.00	3.00
*COVER GIRL .....	30.00	26.00	22.00	18.00	14.00	10.00	10.00	30.00
DAISY MAE .....	—	—	—	20.00	17.00	14.00	43.00	150.00
ELIZ. THE QUEEN .....	7.00	6.00	—	4.00	—	—	3.00	10.00
ETHEL CAVE COLE .....	—	4.50	3.75	3.00	2.25	1.75	1.25	4.00
FABULOUS .....	100.00	90.00	80.00	70.00	60.00	50.00	40.00	125.00
FLAGSHIP .....	4.00	3.50	3.00	—	2.00	1.50	1.00	3.00
FRANCIS M. IRWIN .....	5.00	4.25	3.50	2.55	2.00	1.50	1.50	5.00
FRULICHT .....	10.00	9.00	8.00	7.00	6.00	5.00	4.00	12.00
GARDENIA .....	4.00	3.50	3.00	2.50	2.00	1.50	1.00	3.00
GELBER HERALD .....	6.00	5.25	4.50	3.75	3.00	2.25	3.00	10.00
GEN. D. MACARTHUR .....	15.00	13.00	11.00	9.50	7.00	5.50	4.00	12.00
GLAMIS .....	7.00	6.00	5.00	4.00	3.00	2.00	3.00	10.00
*GOLD DUST .....	—	4.25	3.50	2.75	2.00	1.25	1.00	3.00
GRETA GARBO .....	5.00	—	3.50	2.75	2.00	1.25	1.00	3.00
HIGH FINANCE .....	—	—	—	4.00	3.00	2.00	3.00	10.00
HOLLANDS GLORY .....	8.00	7.00	6.00	5.00	4.00	3.00	5.00	12.00
*HOPMANS GLORY .....	5.00	4.25	3.50	2.75	2.00	1.50	3.00	10.00
HINDENBERGS MEMORY .....	4.00	3.50	—	—	2.00	1.50	1.00	3.00
JEANIE .....	5.00	4.25	3.50	2.75	2.00	1.50	1.50	5.00
*KING LEAR .....	5.00	4.25	—	2.75	2.00	1.25	1.00	3.00
*KING WILLIAM .....	5.00	4.25	3.50	2.50	1.75	1.00	1.00	3.00
LADY JANE .....	5.00	4.25	3.50	—	2.00	1.50	1.50	5.00
LADDIE .....	5.00	4.25	3.50	2.75	2.00	1.50	1.50	5.00
LANTANA .....	10.00	9.00	8.00	6.50	5.00	3.50	4.00	10.00
*LAV. PRINCE .....	30.00	26.00	22.00	18.00	14.00	10.00	10.00	30.00
*LAV. QUEEN .....	5.00	4.25	3.50	2.75	2.00	1.25	1.50	5.00
*LEADING LADY .....	—	—	—	8.00	6.00	4.00	8.00	25.00
LEGEND .....	5.00	4.25	3.50	2.75	2.00	1.50	1.50	5.00
MAGNOLIA .....	5.00	4.25	—	—	2.00	1.50	1.50	5.00
MAID OF ORLEANS .....	4.00	3.50	3.00	2.50	2.00	1.25	1.00	3.00

	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets ½ Pt.	Qt.
*MARGARET BEATON .....	5.00	4.25	3.50	2.50	1.75	1.00	1.00	3.00
*MARGARET FULTON .....	4.00	3.50	3.00	—	—	—	1.00	3.00
MARGUERITE .....	5.00	4.25	3.50	2.75	—	—	1.50	5.00
MARSEILLAISE .....	7.00	6.00	5.00	4.00	3.00	2.00	2.50	7.00
MARTHA DEANE .....	—	—	—	50.00	40.00	30.00	40.00	140.00
MAX REGER .....	5.00	4.25	3.50	2.75	2.00	1.50	1.50	5.00
MERCURY .....	10.00	8.50	—	5.50	4.00	2.50	5.00	15.00
MISS WISCONSON .....	—	—	—	18.00	15.00	10.00	20.00	65.00
*MOHAWK .....	5.00	4.25	—	2.75	2.00	1.50	1.00	3.00
MT. INDEX .....	12.00	10.50	9.00	7.50	6.00	4.50	3.00	10.00
OGARITA .....	8.00	7.00	6.00	5.00	4.00	3.00	4.00	10.00
OHIO NON PARIEL .....	7.00	6.00	5.00	4.00	3.00	2.00	2.50	7.00
OREGON GOLD .....	7.00	6.00	5.00	4.00	3.00	2.00	2.50	7.00
ORIENTAL PEARL .....	125.00	105.00	90.00	75.00	—	45.00	60.00	200.00
PARNASSUS .....	5.00	4.25	3.50	2.75	2.00	1.25	1.25	4.00
PAUL RUBEN'S .....	12.00	10.50	9.00	7.50	6.00	4.50	6.00	20.00
PEGGY .....	200.00	160.00	130.00	100.00	70.00	50.00	100.00	300.00
*PICARDY .....	5.00	4.25	3.50	2.50	1.75	1.00	1.00	3.00
*PINK CHARM .....	90.00	80.00	70.00	60.00	50.00	40.00	30.00	100.00
PINK PARAGON .....	5.00	4.25	3.50	2.50	1.75	1.00	1.00	3.00
*PINK RADIANCE .....	5.00	4.25	3.50	2.75	2.00	1.25	1.50	5.00
*PIONEER .....	30.00	26.00	22.00	18.00	14.00	10.00	10.00	30.00
*PURPLE SUPREME .....	7.00	6.00	5.00	4.00	3.00	2.00	2.00	6.00
R. B. .....	—	—	3.50	2.75	2.00	1.50	2.00	—
RED CHARM .....	6.00	5.00	4.00	3.00	2.00	1.50	2.25	7.00
RED RIVAL .....	15.00	13.00	11.00	9.00	7.00	5.00	6.00	20.00
REVLON .....	—	—	—	18.00	15.00	12.00	18.00	50.00
*ROSA VAN LIMA .....	4.00	—	3.00	2.25	1.50	1.00	1.00	3.00
*SILENTIUM .....	4.00	3.50	3.00	2.25	1.50	1.00	1.00	3.00
SILVER WINGS .....	—	—	—	—	50.00	40.00	22.00	75.00
*SNOW PRINCESS .....	5.00	4.25	3.50	2.75	2.00	1.25	1.25	4.00
*SPOTLIGHT .....	30.00	26.00	22.00	18.00	14.00	10.00	22.00	75.00
*STOPLIGHT .....	6.00	5.00	—	3.00	2.00	1.25	1.50	5.00
*SURFSIDE .....	5.00	4.25	3.50	—	1.75	1.00	1.00	3.00
TOPFLITE .....	320.00	290.00	—	—	—	—	200.00	750.00
TRUELOVE .....	35.00	31.00	27.00	23.00	19.00	15.00	15.00	50.00
VAGABOND PRINCE .....	5.00	4.25	3.50	2.75	2.00	1.25	1.50	5.00
VALERIA .....	—	5.00	—	3.00	—	—	1.50	5.00
VICTORY QUEEN .....	—	—	40.00	35.00	30.00	25.00	22.00	75.00
VREDENBURG .....	5.00	4.25	3.50	2.75	2.00	1.50	1.50	5.00
W. R. READER .....	—	—	7.50	6.25	5.00	3.75	4.00	12.00
*WHITE FANTASY .....	5.00	4.25	3.50	2.75	2.00	1.50	1.50	5.00
*WHITE GOLD .....	5.00	4.25	3.50	—	2.00	1.50	1.50	5.00
*FLORISTS MIXTURE .....	3.50	3.00	2.50	2.00	1.50	1.00	.75	2.00

"... how pleased I have been with the rainbow collection of bulbs. It was almost unbelievable that they could give so much beauty over such a long period."—M. K., Chicopee, Mass.

# CARE AND CULTURE

(Complete planting instructions will be included with each order)

## SOIL AND FERTILIZER

Glads do well on most any soil if they are planted in the open garden where there is plenty of sunshine. You may work well rotted manure into the soil in the Spring by putting it into the bottom of your planting trench, then covering with an inch of soil; then planting your bulbs. Vigoro is also good. Two or three applications of commercial fertilizer may be made on the surface along the rows during the growing season before the plants bloom. Any fertilizer should be kept from direct contact with the bulb or foliage. If you wish to grow immense spikes, you must fertilize heavily; your plants must also have at least an inch of water every three or four days.

## PLANTING

Work soil to a depth of eight inches, or ten inches will be better. Large bulbs should be covered with about six inches of soil. The deeper planting helps keep them upright when blooming. Smaller bulbs should be planted not less than two inches. You may regulate your distance apart in the row by the space you have. Plant rows anywhere from 2 ft. to 3 ft. apart. Plant in rows from two to six inches apart, depending on space and number of bulbs. They do well planted close together, but require more water.

## DIGGING AND STORAGE

Our early stock is taken up in early October. The bulbs should be taken up within six weeks to two months after blooming but before the tops begin to get brown. Even if the tops are green, bulbs should be taken up before the ground freezes deeply. After digging, cut off the tops close to bulb and put in screen bottomed trays to cure. They should have plenty of ventilation while curing and must not be put in containers more than three or four inches deep. At this time Napthalene flakes (procured from your druggist) may be safely scattered on the bulbs which are dormant. Use at the rate of an ordinary handful per 100 bulbs. A little more or less won't do any harm and it will drive away any thrip that may be harboring an idea of wintering on your bulbs. By the time you are ready to clean the bulbs most of the flakes will have evaporated. A note of warning! DO NOT use them in the Spring when root nodules appear at the base of the bulb, as they are harmful and prevent normal growth of the plant. Use them right after digging or early winter. Stir them every few days and keep dry. In four weeks they will be cured so that old bulbs may be removed from the bottoms. They may then be placed in storage. Proving very effective as a thrip control in storage is a light dusting of 5% DDT powder. This is very good if the bulbs do not have to be handled during storage as DDT powder is poisonous.

The storage temperature is best at 40 to 50 degrees. Your storage room should be dry, cool and ventilated and as near uniform as possible as to temperature. It is well to look at your bulbs every two or three weeks. If they show signs of too much moisture or look mouldy, dry them out and give better ventilation. Keep them in small containers and spread thin.



# TRIP AND DISEASE CONTROL

With the advent of D.D.T. as a dust or spray for thrip on gladiolus the problem has become of minor importance. A few dustings or sprayings after the plants are about 8-10 inches high will eliminate all trouble from that source.

## DDT Spray

2 rounded teaspoonfuls DDT (50% wettable)  
1 teaspoonful Dreft  
2 gallons of water.

Spray every 8-10 days til glads begin to bloom.

## DDD Dust

Use 3 or 5% dust. Preferably use a dust also containing a good fungicide. Dust lightly every 8-10 days til glads begin to bloom.

## Bulb Dips

As a disease preventative for bulbs. We recommend this as a precaution both for your old bulbs and new bulbs no matter where obtained.

## Dips for Control of Thrips and Disease

### Bichloride of Mercury

1 oz. Bichloride of Mercury  
7 gallons of water

Soak 10 to 12 hours immediately preceding planting. Plant wet. Must be used in an earthen or wooden container.

### Lysol

1 tablespoonful of Lysol  
1 gallon of water  
Soak 4 to 6 hours immediately preceding planting.

### New improved Ceresan

1 oz. of N. I. Ceresan  
3 gallons of water

Weigh carefully and leave bulbs in solution 15 minutes. Do not leave bulbs in solution over 20 minutes and be sure to plant immediately after dipping.



## JOIN A GLADIOLUS SOCIETY

The North American Gladiolus Council has become the leading national society. They are an affiliation of over 30 state and Canadian societies. Their quarterly bulletin contains the very latest and best of information pertaining to gladiolus.

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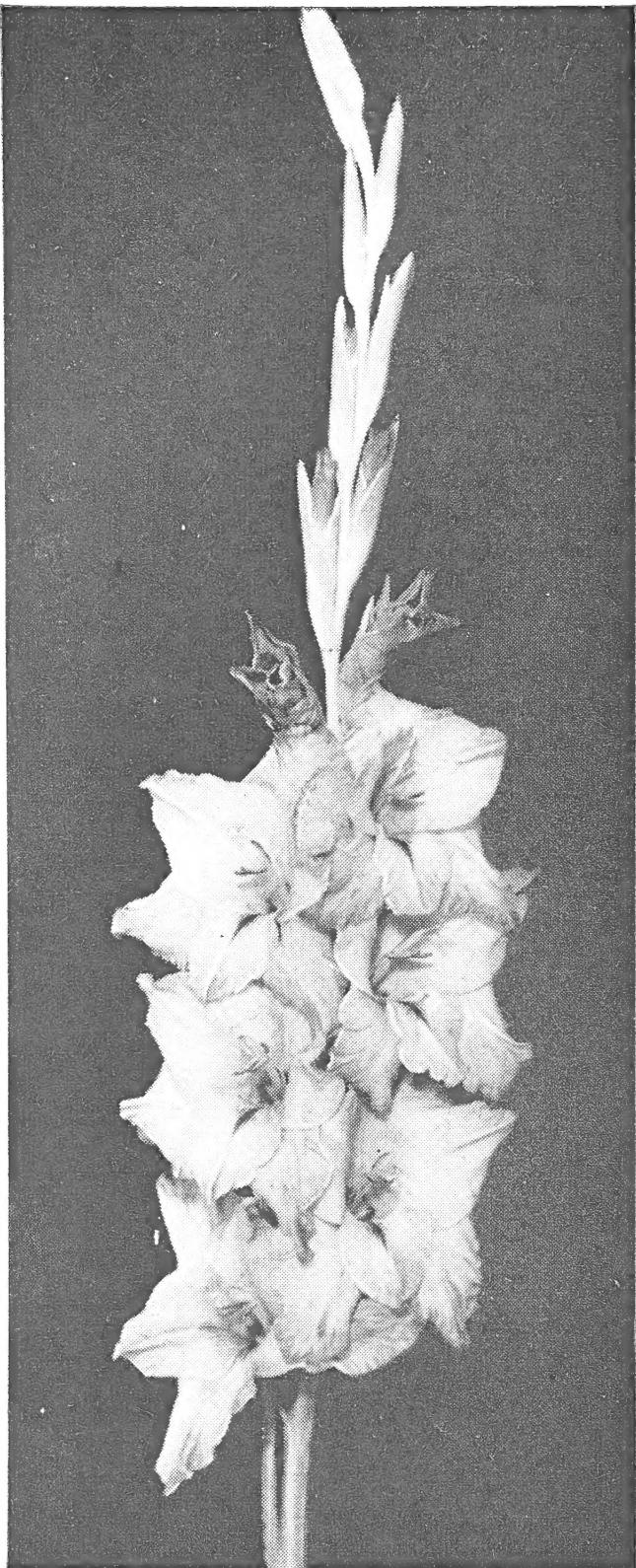
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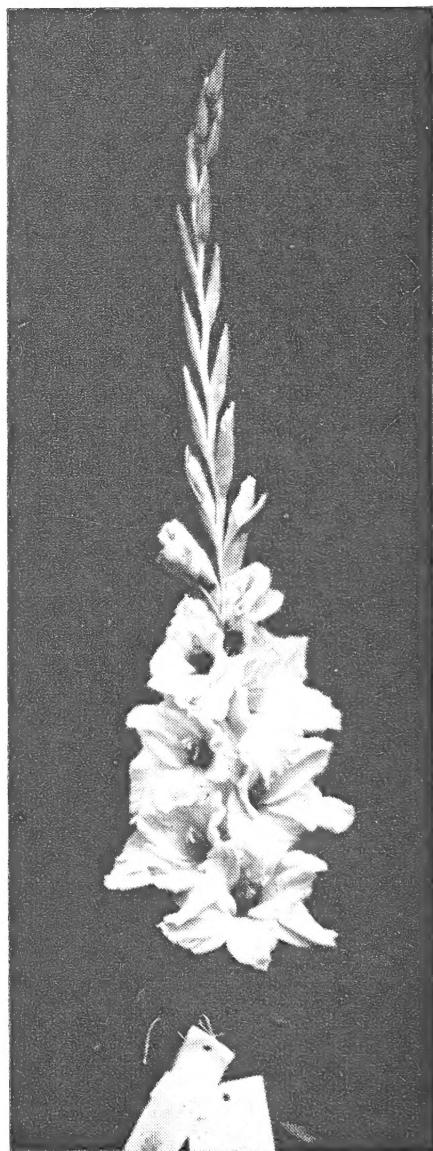
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LAVENDER PRINCE



SIBONEY